



SARAH WEAVER

LIST OF COMPOSITIONS

CENTER TO CENTER (2011)

for telematic bagpipes and saxophone

Premiere:

March 24, 2011 at New York University and Queen's University Belfast via Internet

Performers:

New York - Matthew Welch, bagpipes

Belfast - Franziska Schroeder, tenor saxophone

Program Note:

Telematic duo piece for bagpipes and tenor saxophone. "Center to Center" is expressed as a telematic mixed reality, exploring the deep thresholds and resonant resultants of this state through musical approaches in spectral and nodal synchrony.