



## **SARAH WEAVER**

### **LIST OF COMPOSITIONS**

#### **CYCLES OF AWAKENING (2012)**

for large ensemble

Premiere:

December 22, 2012 at The Stone, New York

Ensemble: Robert Dick, flutes, Jane Ira Bloom, soprano saxophone, Oliver Lake, alto saxophone, Dave Taylor, bass trombone, Min Xiao-Fen, pipa, Miya Masaoka, koto, Ursel Schlicht, piano, Sarah Weaver, conductor

Recorded September 21, 2014 at Mavericks Studio, New York

Ensemble: Jen Shyu, voice, Robert Dick, flutes, Jane Ira Bloom, soprano saxophone, Oliver Lake, alto saxophone, Ned Rothenberg, bass clarinet/shakuhachi, Amir ElSaffar, trumpet/voice/santoor, Ray Anderson, trombone, Dave Taylor, bass trombone, Min Xiao-Fen, pipa, Miya Masaoka, koto, Ursel Schlicht, piano, Mark Dresser, bass, Gerry Hemingway, drumset, Sarah Weaver, conductor

Performed October 8, 2015 at Roulette, New York

Ensemble: Jen Shyu, voice, Robert Dick, flute, Julie Ferrara, oboe, Rebekah Heller, bassoon, Jane Ira Bloom, soprano saxophone, Oliver Lake, alto saxophone, Ned Rothenberg, bass clarinet, shakuhachi, James Zollar, trumpet, Ray Anderson, trombone, Dave Taylor, bass trombone, George Ziadeh, oud, voice, Miya Masaoka, koto, Ursel Schlicht, piano, Gerry Hemingway, drumset, Mark Dresser, bass, Sarah Weaver, conductor

Program Note:

Large ensemble work integrating influences of jazz, improvised music, contemporary classical, and world music, featuring diverse pioneering musicians of the time, synthesizing networks of interconnection and creating a multidimensional nexus of realization. The piece works with the title concept in individual and collective scales, physical and dimensional realms, and momentary and long-lasting processes, integrated into synchronous awakening experience.