



SARAH WEAVER LIST OF COMPOSITIONS

DUPLEXITY STATE (2020)

Network arts collaboration with Daniel Pinheiro, multidisciplinary artist
Sarah Weaver, electronics

Premiered March 10, 2020
Experimental Intermedia, New York

Sarah Weaver and Daniel Pinheiro connect remotely to operate together a piece which depicts different states resultant from an exchange of ideas and tests (sound and visuals) across the network. A tele-connected space emerges from practicing variations on the possibilities of duality, expressing an (im)possible unity.

"The true duality is not the metaphysical opposition between the subject and object. Subject and object always come together in context. They tightly embrace each other in their reciprocal definition in discourse, as the owner and the ownable of conventional content. The true duality is between continuity and discontinuity (trans-situation and context)." - "Parables for the Virtual - Movement, Affect, Sensation", Brian Massumi, 2002 p.217

Through and across the network, both materialities (sound and physicality) exert one another, continuously transforming, and represent some sort of harmonious impermanence always tied with the multiplicities contained within a 'systemic duality' which places us, constantly, in the liminal space of mediated interaction.

Excerpts: <https://vimeo.com/403822375>