



SARAH WEAVER

LIST OF COMPOSITIONS

EARLY WORKS (1998-2005)

During the years 1998-2005 Sarah Weaver created numerous ensemble works utilizing Soundpainting, Deep Listening attention strategies, notation, and improvisation. The works were performed by her group Weave Soundpainting Orchestra in Ann Arbor MI, Chicago IL, and New York NY; Walter Thompson Orchestra in New York, and various freelance ensembles. These elements and culture of open expression led to a synthesis of Weaver's individual style as a composer in 2006 and beyond.