



SARAH WEAVER

LIST OF COMPOSITIONS

FOUR CHANNEL CELLETO CONCERTO (2007)

for solo cello and telematic large ensemble

Premiere:

March 22, 2007 at Loyola University, Rensselaer Polytechnic Institute, CCRMA at Stanford University, and University of California Santa Cruz.

Ensemble - Loyola University: Weave - Justin Foster, flute, Matthew Field, guitar, Laurie Lee Moses, saxophone, Cynthia Simone, percussion, Christopher Bruce, percussion, Lisa Abbatomarco, voice, Sarah Clark, voice, Asimina Chremos, dance, Sarah Weaver, conductor.

Rensselaer Polytechnic Institute: Tintinnabulate - Jonas Braasch, soprano saxophone, Alex Chechlie, electric guitar, ukelin, laptop, Bobby Gibbs, clarinet, Kyle McDonald, laptop, Elizabeth Panzer, harp, Jeff Pitcher, electric guitar, Gordon Rubin, flute, saxophone, Dan Valente, violin, Arthur Van Der Harten, bells and room video, Bart Woodstrup, bass, laptop, video, Pauline Oliveros, director.

Stanford University: SoundWIRE - Juan-Pablo Caceres, keyboard synthesizer, Chris Chafe, cello, Justin Yang, saxophone

University of California Santa Cruz: DANM - Synthia Payne, synthesizer, vocals, leaf tines, circuit-bent instruments, Richard Caceres, computer, electronics, Chris Preston, bass, Jamie Burkart, video, Phoenix Toews, video

Performed November 16, 2007 at Rensselaer Polytechnic Institute, CCRMA at Stanford University

Ensemble: Rensselaer Polytechnic Institute - Tintinnabulate - Pauline Oliveros, harmonica, conch, Sarah Weaver, conductor, Jonas Braasch, soprano saxophone, Curtis Bahn, dilruba, Cristyn Magnus, video, laptop, Stephanie Loveless, voice, Bobby Gibbs, clarinet, Anne Guthrie, french horn, Luke Noonan, mandolin, Jefferson Pitcher, guitar.

Stanford University: SoundWIRE - Chris Chafe, cello, Juan-Pablo Caceres, synthesizer, Robert Hamilton, guitar, Adnan Marquez-Borbon, saxophone, Nicholas J. Bryan, clarinet, laptop, Baek San Chang, laptop, guitar, piano, Hiroko Terasawa, voice, Fernando Lopez-Lezcano, laptop, Cobi van Tonder, laptop, voice, objects, Turner Kirk, laptop, bagpipe, Hayden Bursk, laptop, guitar, drums, Gina Yiqing Gu, laptop, flute, piano, Elise MacMillan, violin, voice, kazoo, Diana Siwiak, flute, piano, voice, Dennis Laptop, guitar, piano, Max Citron, laptop, guitar, drums, synthesizer, Luke Dahl, melodica, synthesizer, Tania Marquez, piano, laptop, Joel Darnaver, 8-string bass, guitar, rocks, Chris Warren, bass/guitar, feedback piano, Jeff Cooper, nylon guitar, harmonica, Henri Penttinen, eBottle.

Program Note:

Solo Cello and Telematic Ensemble by Chris Chafe and Sarah Weaver. Written for the event "100 Meeting Places", including new pieces by Pauline Oliveros and Else Olsen S. The piece is a combination of improvisation, Soundpainting, and nature images as graphic notation. The Cello played by Chris Chafe has individual pickups on each of four strings so that the sounds of one instrument are heard in space.