



SARAH WEAVER

LIST OF COMPOSITIONS

INNER HERE (2015)

for Ray Anderson, trombone

Premiere:

December 7, 2015 at The Cell Theatre, New York

Program Note:

Solo trombone piece integrating Ray Anderson's innovative language on the trombone with multi-layered notation approaches and attention strategies. Concepts reflect nodality in music as intersections of materials, nodal synthesis, and inner network. Developed from years of working together in ensemble settings and Weaver's longtime examination of Anderson's trombone work.