



SARAH WEAVER

LIST OF COMPOSITIONS

MULTIDIMENSIONAL TUNINGS (2015)

for large ensemble

Premiere:

October 8, 2015 at Roulette, New York.

Ensemble: Jen Shyu, voice, Robert Dick, flute, Julie Ferrara, oboe, Rebekah Heller, bassoon, Jane Ira Bloom, soprano saxophone, Oliver Lake, alto saxophone, Ned Rothenberg, bass clarinet, shakuhachi, James Zollar, trumpet, Ray Anderson, trombone, Dave Taylor, bass trombone, George Ziadeh, oud, voice, Miya Masaoka, koto, Ursel Schlicht, piano, Gerry Hemingway, drumset, Mark Dresser, bass, composer, Sarah Weaver, conductor

Performed February 19, 2016 at Symphony Space, New York.

Ensemble: Jane Ira Bloom, soprano saxophone, David Morales Boroff, violin, Min Xiao-Fen, pipa, Ned Rothenberg, alto saxophone, bass clarinet, David Taylor, bass trombone, Denman Maroney, piano, Mark Helias, bass, Gerry Hemingway, drumset, Sam Pluta, computer, Sarah Weaver, conductor

Program Note:

Electroacoustic ensemble piece on tunings of musical elements and intuition, utilizing microtonality and spectral components. The music is structured towards nodes within multiplicities of individualized and international music tuning systems present in contemporary music.