



## **SARAH WEAVER**

### **LIST OF COMPOSITIONS**

#### **NODE 4x4 (2011)**

for telematic large ensemble

Premiere:

April 23, 2011 at New York University, University of California San Diego, University of California Irvine, Concordia University Montreal, University of Washington via Internet

Performers:

New York - Oliver Lake, saxophone, Hadi Eldebek, oud, Dave Taylor, trombone, Gerry Hemingway, percussion, Sarah Weaver, conductor

San Diego - Mark Dresser, bass

Irvine - Michael Dessen, trombone

Montreal - Eldad Tsabary, laptop

Seattle - Stuart Dempster, trombone, didjeridu, conch shells

Program Note:

"Node 4x4" is written for a quartet in New York and a geographically spatialized quartet between San Diego, Irvine, Montreal, and Seattle. Written for the event "Telematic Transform Music", Transform is explored in this piece through the concept of node as point of multiple intersections. "Node 4x4" consists of ten palettes performed in sequence as cued. A telematic convolver function written in MATLAB is utilized by the laptop performer to sound in a combined acoustic space of the locations.