



SARAH WEAVER

LIST OF COMPOSITIONS

PERPETUAL HE(A)RING (2012)

for telematic large ensemble

Premiere:

May 4-5, 2012 at New York University and Korea National University of the Arts via internet

Performers:

New York Musicians: Ellery Eskelin, tenor saxophone, Mark Dresser, bass, Jim Black, drumset, Sarah Weaver, conductor

Seoul Musicians: Bae Il Dong, p'ansori vocalist, Hyunseok Shin, haegeum, Simon Barker, drumset

Program Note:

A piece for two telematic trios and conductor, written for "Thresholding 2012: A Telematic Music Event, New York - Seoul". The piece sounds harmonization and healing within multiple threshold levels such as internal/external realities and authenticities, physical/metaphysical, and across lifetimes in before birth/after death cycles. "He(a)ring" is intended to represent "hear", "here", and "ring", as in circular embrace and resonance, holding of here as composite location and composite reality on momentary and macro planes, and the simultaneous process and challenge to hear with this from internal and external source, within thresholds. "Perpetual" is present as eternal realities and fundamental motion, as sustainability and resultant within and beyond the threshold state. Together, "Perpetual He(a)ring" expresses these elements as interdependent, healing, and sustaining.