



SARAH WEAVER

LIST OF COMPOSITIONS

POLYDIMENSIONAL TRANSFORMATION (2016)

for Mark Dresser, bass

Premiere:

September 22, 2016 on the Interpretations Series at Roulette, New York

December 16, 2017 at DiMenna Center for Classical Music, New York

Mark Dresser, bass

Program Note:

Polydimensional Transformation is a solo network music piece as an accumulation of inner networked spaces, multiple states of material, and transformation over time. Techniques particular to the innovative bass language of Dresser are incorporated, especially his unique approaches to harmonics. The materials are influenced by spectralism and multiplicity of pitch, time, timbre, and dimension, and intersections of jazz and experimental music. Improvisation by the soloist is utilized within this context for expansion of the materials and involvement of music transmitted in the moment for dimensional synthesis.