



SARAH WEAVER

LIST OF COMPOSITIONS

RE:SONANCE OF MAHLER'S SONG OF THE EARTH (2012)

for large ensemble

Premiere:

January 24, 2012 at Austrian Cultural Forum, New York

Performers:

Min Xiao-Fen, voice/pipa, Yoon Sun Choi, voice, Franz Hackl, trumpet, Guest, Manhattan New Music Project, Bruce Williamson, woodwinds, Guest, Manhattan New Music Project, Dave Taylor, bass trombone, Ensemble Member and Manhattan New Music Project, Mark Helias, bass, Gerry Hemingway, percussion, Doug Van Nort, laptop, Sarah Weaver, conductor

Program Note:

A double quartet electroacoustic piece influenced by Gustav Mahler's seminal composition Song of the Earth (1909). The music includes polyphony, heterophony, nodality, swing, cultural diversity, and live streams of environmental sound from geographically diverse locations via the internet. The concert was part of a series curated by Dave Taylor, presented by the Austrian Cultural Forum and the Manhattan New Music Project: "The Emancipation of Re:Sonance – Five Austrian Masters Revisited", which focuses on five of Austria's most famous composers and the re-interpretation, re-imagination, and re-arrangement of some of their greatest works. The title of the series plays on Arnold Schönberg's concept of the "Emancipation of Dissonance".