



SARAH WEAVER

LIST OF COMPOSITIONS

REALITY AXIS (2016)

for drumset and electronics
for Gerry Hemingway

Premieres:

Gerry Hemingway, drumset , Sarah Weaver, electronics
Recorded November 30, 2016 at Mavericks Studio, New York.
Premiered 2016 in New York and New Zealand Tour

New Zealand 2016 Concerts

7/22 Christchurch, NZ - 7pm The Old Gym/Free Theatre
7/23 Dunedin, NZ - 7pm The Anteroom, Port Chalmers
7/26 Wellington, NZ - 8pm The Pyramid Club
7/27 Wellington, NZ - 8pm The Pyramid Club
7/29 Auckland, NZ - 8pm The Audio Foundation
7/30 Auckland, NZ - 8pm The Audio Foundation

Presented by Audio Foundation, on behalf of Altmusic, with support from Creative New Zealand, Liminal Music Inc., The Free Theatre Company, Christchurch Art Gallery Te Puna O Waiwhetu, The Pyramid Club, Vitamin S, and Waitemata Local Board.

Tuesday November 29, 2016 8:00PM

the cell 338 W. 23rd Street, New York City

<http://www.thecelltheatre.org/events/2016/11/29/reasons-of-resonance>

Program Note:

“Reality Axis” is the second of three works for solo drumset dedicated to Gerry Hemingway. The piece focuses on inner and integral components of multiplicity, nodality, and network. Engaging Hemingway's unique musical language and abilities in simultaneity, traversed with Weaver's contemplative electronics, the piece offers heightened inner expressions of networked life.

Documentation Link:

<https://www.youtube.com/watch?v=34JeZ7gVOHY>