



## **SARAH WEAVER**

### **LIST OF COMPOSITIONS**

#### **RENEWAL RINGINGS (2012)**

for large ensemble

Premiere:

February 28, 2012 at The Stone, New York

Performers:

Robert Dick, flutes, Jane Ira Bloom, soprano saxophone, Ned Rothenberg, woodwinds, Dave Taylor, bass trombone, Miya Masaoka, koto, Ursel Schlicht, piano, Satoshi Takeishi, percussion, Sarah Weaver, conductor

Program Note:

Large ensemble piece encompassing metaphors of invocation, ringing, and reflection through musical tools such as time multiplicity, synchrony/de-synchrony of polyphony, and multiple simultaneous planes. Ringings are integrated as disruptive at first, then become cleansing, then become resonant, while the blues influence is expressive yet shedding and transforming into an arrival plane for renewal.