



## **SARAH WEAVER**

### **LIST OF COMPOSITIONS**

#### **RESONANCE SYNTHESIS (2016)**

for large ensemble

Premiere:

September 22, 2016 on the Interpretations Series at Roulette, New York

Performers:

Jane Ira Bloom, soprano saxophone, Min Xiao-Fen, pipa and sanxian, Ellery Eskelin, tenor saxophone, David Taylor, bass trombone, Samir Chatterjee, tabla, Satoshi Takeishi, percussion, Denman Maroney, hyperpiano, Mark Dresser, bass, Sarah Weaver, conductor

Program Note:

"Resonance Synthesis" is conceived as form of network music, with intersection as resonance and synthesis. The music system includes notation, gesture, improvisation, and the individual languages of the renowned performers on their instruments. Resonance of time is explored in addition to pitch and timbre, utilizing layers of spectrums and progressions that merge into nodes throughout the piece.