



## **SARAH WEAVER**

### **LIST OF COMPOSITIONS**

#### **RESONANT FREQUENCIES (2006)**

collaboration with Pauline Oliveros  
for telematic large ensemble

Premiere:

October 25, 2006 at Rensselaer Polytechnic Institute in Troy NY and Empty Bottle in Chicago IL  
via Internet for "Chicago Calling Festival" and "iEAR Series"

Performers:

Rensselaer Polytechnic Institute - Tintinnabulate - Pauline Oliveros, director and accordion, Daniel Valente, violin, Alex Chechlie, electric guitar/laptop, Michael Bullock, bass/trumpet, Charles Vease, guitar/laptop, Jeffrey Pitcher, guitar/electric guitar, Elizabeth Panzer, harp, Ryder Cooley, musical saw/accordion, Jonas Braasch, soprano saxophone, Bart Woodstrup, laptop.

Empty Bottle - Weave Soundpainting Orchestra - Sarah Weaver, conductor, Justin Foster, flute, Marc Elzweig, bass clarinet, Laurie Lee Moses, baritone saxophone, Matt Field, guitar, Cindy Simone, djembe, Christopher Bruce, percussion, Sarah Clark, actor, Jeremy Blair, dancer, Cindy Huston, dancer, Kristi Murray, dancer, Amanda Telischak, dancer