



SARAH WEAVER

LIST OF COMPOSITIONS

SLM (2009)

By Mark Dresser and Sarah Weaver
for telematic bass ensemble

Premiere:

April 26, 2009 together with new pieces by many bass composers

Manhattan School of Music New York and Hama'abada - The Jerusalem Performing Arts Lab

Bassists:: Thierry Barbe (France), Mark Dresser (USA), Trevor Dunn (USA), Irina-Kalina Goudeva (Bulgaria/Denmark), Henry Grimes (USA), Lindsey Horner (USA), J.C. Jones (Israel), Michael Klinghoffer (Israel), Chi-chi Nwanoku (UK), Barre Phillips (USA/France), David Phillips (USA), Rufus Reid (USA), Bertram Turetzky (USA)

Conductor: Sarah Weaver (USA)

Recording available on the Kadima Label, Jerusalem

Performed May 28, 2015 at The Stone, New York

Bassists: Rufus Reed, Ken Filiano, Brad Jones, John Lindberg, Rob Nairn, Lisa Mezzacappa, Dave Phillips, Mark Dresser

Conductor: Sarah Weaver

Program Note:

Telematic bass ensemble piece co-composed and co-conducted by Mark Dresser and Sarah Weaver for the event "Deep Tones for Peace - New York and Jerusalem". "SLM" is the triconsonantal root of many words that translate to "peace" in several Semitic languages. These words include "Shalom" in Hebrew, "Salaam" in Arabic, "Sliem" in Maltese, "Salaamata" in Afar, "Selam" in Amharic, and "Shlama" in Aramaic. "SLM" for telematic bass ensemble, utilizes a form developed by Sarah Weaver and Mark Dresser, that translates metaphor into specific musical materials. These materials are modulated through the conducted language, Soundpainting.