



SARAH WEAVER

LIST OF COMPOSITIONS

SPECTRAL SYN (2008)

By Mark Dresser and Sarah Weaver
for large ensemble

Premiere:

November 23, 2008 at Roulette, New York

Ensemble: Jen Shyu, voice, Robert Dick, flute, Jane Ira Bloom, soprano saxophone, Marty Ehrlich, saxophone, Julie Ferrara, oboe, Sara Schoenbeck, bassoon, Dave Taylor, bass trombone, Ursel Schlicht, piano, Mark Dresser, bass, Gerry Hemingway, percussion, Sarah Weaver, conductor

Recorded September 21, 2014 at Mavericks Studio, New York

Ensemble: Jen Shyu, voice, Robert Dick, flutes, Jane Ira Bloom, soprano saxophone, Oliver Lake, alto saxophone, Ned Rothenberg, bass clarinet/shakuhachi, Amir ElSaffar, trumpet/voice/santoor, Ray Anderson, trombone, Dave Taylor, bass trombone, Min Xiao-Fen, pipa, Miya Masaoka, koto, Ursel Schlicht, piano, Mark Dresser, bass, Gerry Hemingway, drumset, Sarah Weaver, conductor

Performed May 25, 2015 at The Stone, New York

Ensemble: Ned Rothenberg, soprano Sax, Julie Ferrara, oboe, Rebekah Heller, bassoon, Matthias Ziegler, flutes, Marty Ehrlich, reeds, Denman Maroney, hyperpiano, Ben Gerstein, trombone, Dave Taylor, bass trombone, Matt Wilson, drums, Yoon Sun Choi, voice, Mark Dresser, bass, Sarah Weaver, conductor

Performed October 8, 2015 at Roulette, New York

Ensemble: Jen Shyu, voice, Robert Dick, flute, Julie Ferrara, oboe, Rebekah Heller, bassoon, Jane Ira Bloom, soprano saxophone, Oliver Lake, alto saxophone, Ned Rothenberg, bass clarinet, shakuhachi, James Zollar, trumpet, Ray Anderson, trombone, Dave Taylor, bass trombone, George Ziadeh, oud, voice, Miya Masaoka, koto, Ursel Schlicht, piano, Gerry Hemingway, drumset, Mark Dresser, bass, Sarah Weaver, conductor

Program Note:

Large ensemble piece exploring multiplicity, synthesis, dimensionality, and distributive resonance, through composed material, structured improvisation, gestural processing, metaphor, and incorporating individual languages of the renowned performers.