



SARAH WEAVER

LIST OF COMPOSITIONS

s/p(l)ace (2010)

for large ensemble

Premiere:

Premiered July 14, 2010 at The Stone, New York

Performers:

Jane Ira Bloom, soprano saxophone, Ned Rothenberg, alto saxophone, Dave Taylor, bass trombone, Kenta Nagai, shamisen, Jin Hi Kim, komungo, Doug Van Nort, greis/laptop, Gerry Hemingway, percussion, Sarah Weaver, conductor

Program Note:

"s/p(l)ace" is written on notions of "space" "place", their composite emerging realities within the physical and virtual worlds, expansions of real-time into real-space, and the complex dynamics and depths of potentials in these new paradigms on personal and collective levels. The title is also a reference to Sun Ra's "Space is the Place" released in 1973, adapted to the present. The music properties of *s/p(l)ace* incorporate nodality, spectrum, intercultural dialogue, polyphony, multiplicity, generation, and synthesis.