



SARAH WEAVER

LIST OF COMPOSITIONS

SUSTAINABLE BALANCE (2016)

for telematic large ensemble and video

Premiere:

April 10, 2016 together with new pieces by Mark Dresser, Michael Dessen, and Nicole Mitchell
Part of "Changing Tides III: A Telematic Translocational Concert Series"
Stony Brook University in New York and University of California San Diego via the internet

Performers:

San Diego Musicians: Nicole Mitchell, flute, Stephanie Richards, trumpet, Michael Dessen, trombone, Mark Dresser, bass.

New York Musicians: Marty Ehrlich, woodwinds, Min Xiao-Fen, pipa, Ray Anderson, trombone, Denman Maroney, piano, Sarah Weaver, conductor. Siew-wai Kok, video art.

Project Directors:

Mark Dresser, Michael Dessen. New York Site Director: Sarah Weaver.

Program Note:

Telematic ensemble composition for "Changing Tides: Telematic Translocational Music" event on global environmental concerns with professional musicians at University of California San Diego and Stony Brook University performing together via the internet. "Sustainable Balance" includes video art referencing the palm oil industry in Malaysia, in collaboration with Siew-wai Kok from Weaver's residency at Kuala Lumpur Experimental Film, Video, and Music Festival (KLEX).