



SARAH WEAVER

LIST OF COMPOSITIONS

THE POINT BEING (2014)

By Ray Anderson and Sarah Weaver
for large ensemble

Premiere:

February 23, 2014 at Roulette, New York

Ensemble: Ray Anderson, trombone, voice, Jane Ira Bloom, soprano saxophone, Oliver Lake, alto saxophone, James Zollar, trumpet, Uri Caine, piano, Mark Helias, bass, Gerald Cleaver, drums, Sarah Weaver, conductor

Performed December 19, 2014 at The Stone, New York

Ensemble: Ray Anderson, trombone, voice, Jane Ira Bloom, soprano saxophone, Marty Ehrlich, alto saxophone, James Zollar, trumpet, Uri Caine, piano, Mark Helias, bass, Gerald Cleaver, drums, Sarah Weaver, conductor

Program Note:

In a dynamic collaboration, Ray Anderson and Sarah Weaver pose the great question, "What is the point of being"? with *The Point Being*, a large-ensemble piece that explores the primary, universal concern of metaphysics through metaphorical, existential, humorous, emotional, and multidimensional perspectives. Featuring a powerhouse ensemble comprised of some of the finest improvisational performers today, this searching dramatic work aspires to move from inner awareness to inner peace, and on then to a more peaceful world.