



## **SARAH WEAVER**

### **LIST OF COMPOSITIONS**

#### **TRANSFORMING TOTALITY (2018)**

for telematic large ensemble

Premiere:

June 8/9, 2018

"Interconnections for Peace: A Telematic Concert in Seoul, San Diego, New York" at the NowNet Arts Festival

Performers:

New York -- Yoon Sun Choi, voice, Jane Ira Bloom, soprano saxophone, David Taylor, bass trombone, Satoshi Takeishi, percussion, Sarah Weaver, conductor

San Diego -- Nicole Mitchell, flutes, Stephanie Richards, trumpet, Michael Dessen, trombone, Mark Dresser, bass

Seoul -- Black String: Yoon Jeong Heo, geomungo, Jean Oh, electric guitar, A Ram Lee, daegeum, Min Wang Hwang, percussion, voice, with Seoul National University professor Ji Young Yi, gayageum

Program Note:

Reflecting on telematic music concepts for peace amidst current events led me to compositional ideas on roots of oppression within totalitarianism. Personally I encountered related ideas last summer when I had Bell's Palsy, a temporary paralysis on one side of the face. At the time I read philosophical concepts about paralysis as liberation, as a means to overcome itself, as a meditation on borders, as a crossroad between totality and infinity, and with infinity as a breach of totality. Totality as paralysis resonated on many real and metaphorical levels. The piece "Transforming Totality" is about the breach of totality, transforming into authentic evolving realities for peace. Musically the telematic medium is appropriate as a new model that transcends local reality into a multiplicity state. The piece includes devices such as harmonic transformations, time progressions of pauses and continuations, vibrato as transforming agent, extensions and timbral shifts, compound textures and alignments, spatial explorations, and abstract planes for emergence synthesis. Together with the intuitive processes of performance, "Transforming Totality" is intended to manifest this real and metaphorical transformation.