



## **SARAH WEAVER**

### **LIST OF COMPOSITIONS**

#### **t/here in/to a/void form/less (2008)**

By Mark Dresser and Sarah Weaver  
for telematic large ensemble

#### Premiere:

April 27, 2008 University of California San Diego, Stanford University, Rensselaer Polytechnic Institute via Internet

#### Performers:

University of California San Diego - VistaMuse - Mark Dresser, composer, conductor, bass, director,

Jeff Kaiser, trumpet, Felix Olschofka, violin, Joe Biggam, electric guitar, Jason Ponce, laptop, Tom Ferguson, contrabass

Stanford University - SoundWire - Chris Chafe, cello, director, Gina Yiqing Gu, laptop and flute, Diana Siwiak, flute, Adnan Marquez-Borbon, saxophone, Chryssie Nanou, piano, Hiroko Terasawa, voice, Rob Hamilton, guitar

Rensselaer Polytechnic Institute - Tintinnabulate - Pauline Oliveros, director, Sarah Weaver, composer, conductor, speaker, Jonas Braasch, saxophone, Curtis Bahn, dilruba, Trevor Sayre, violin, Bobby Gibbs, clarinet, Holland Hopson, saxophone, Jefferson Pitcher, guitar, Anne Guthrie, french horn, Cristyn Magnus, laptop, Stephanie Loveless, voice, Michael Bullock, contrabass, Will Swofford, electromagnetic swaramandal/tape/EIS, Patrick Murphy, laptop/processing

#### Program Note:

Telematic ensemble piece by Mark Dresser and Sarah Weaver. Composed for the event "Telemergence" at University of California San Diego, Stanford University, Rensselaer Polytechnic Institute.