



SARAH WEAVER

PAST ENSEMBLES ARCHIVE

SLM ENSEMBLE (2014-2017)

SLM Ensemble was a New York City-based group co-directed by Mark Dresser and Sarah Weaver, performing large ensemble works influenced by their local and telematic collaborations since 2007. The name SLM is an acronym "Source Liminal Music" as well as a tri-consonantal root of words from several languages that mean "peace". The name is from the composition "SLM" Dresser and Weaver wrote together in 2009 for the Deep Tones for Peace telematic bass ensemble concert for peace in the Middle East. The SLM ensemble performed throughout New York and released a recording "Source" featuring the pieces "Spectral Syn" by Dresser and Weaver, and "Cycles of Awakening" by Weaver. The concept of "SLM" continues in the ongoing Deep Tones for Peace project.

WEAVE SOUNDPAINTING ENSEMBLE (1998-2008)

Multidisciplinary works utilizing the Soundpainting language originated by composer Walter Thompson and composed materials. Weave Soundpainting Ensemble began during college at the University of Michigan and continued professionally in Chicago and New York. Weaver was also the Associate Director of the Walter Thompson Orchestra 2000-2002 in New York, performed with the group 1998-2002, and contributed to the development of the Soundpainting language through the annual Think Tanks and close association with Walter Thompson. Weave Soundpainting Ensemble had numerous musicians, actors, dancers, and visual artists over the years with a culture of open expression.