



SARAH WEAVER EVENTS ARCHIVE 2007

12/16/07 TELEMATIC MUSIC PANEL AT INTERNATIONAL SOCIETY FOR IMPROVISED MUSIC CONFERENCE – NORTHWESTERN UNIVERSITY AND STANFORD UNIVERSITY VIA INTERNET

International Society for Improvised Music Second Annual Conference “Building Bridges:
Improvisation as a Unifying Agent in Education, Arts, and Society”

Telematic Music Panel

Panelists: Pauline Oliveros, Sarah Weaver, Mark Dresser, Jefferson Pitcher, Jonas Braasch, Chris
Chafe

Northwestern University, Evanston IL

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11/16/07 TELEMATIC CIRCLE CONCERT – RENSSELAER POLYTECHNIC INSTITUTE NY, UC SAN DIEGO, STANFORD UNIVERSITY CA VIA INTERNET

5:30pmPST, 8:30pmEST

Live Web Stream: <http://www.arts.rpi.edu/liveStream>

Featuring music composed for the telematic medium. Three ensembles perform together live via
Internet2, using Jack Trip audio software developed by Chris Chafe and iCHATav video software.

SoundWIRE

Center for Computer Research in Music and Acoustics

Stanford University, Stanford, CA

Directors: Chris Chafe, Ge Wang

Technical Directors: Juan-Pablo Caceres, Rob Hamilton

VistaMuse

Center for Research in Computing and the Arts

University of California San Diego, San Diego, CA

Directors: Mark Dresser, Adriene Jenik, Shahrokh Yadegari, Victoria Petrovich

Tintinnabulate

Directors: Pauline Oliveros, Sarah Weaver, Jonas Braasch, Curtis Bahn

Integrated Electronic Arts at Rensselaer

Director: Curtis Bahn
Communication Acoustics Research Laboratory
Director: Jonas Braasch
Rensselaer Polytechnic Institute, Troy, NY
Web Streaming: Greg Palmer

Program:
TeleCello Concerto
Celleto: Chris Chafe
Soundpainter: Sarah Weaver
Musicians: Stanford and Rensselaer Polytechnic Institute

Water Naught
Conductors: Mark Dresser and Sarah Weaver
Musicians and Collaborative Compositions: University of California San Diego and Rensselaer Polytechnic Institute

Three Ways
Trio: Curtis Bahn, Dilruba, Chris Chafe, Celleto, Mark Dresser, Bass
Musicians: Stanford, University of California San Diego, Rensselaer Polytechnic Institute

Ensembles:
Rensselaer Polytechnic Institute - Tintinnabulate - Pauline Oliveros, harmonica, conch, director, Sarah Weaver, conductor, director, Jonas Braasch, soprano saxophone, director, Curtis Bahn, dilruba, director, Cristyn Magnus, video, laptop, Stephanie Loveless, voice, Bobby Gibbs, clarinet, Anne Guthrie, french horn, Luke Noonan, mandolin, Jefferson Pitcher, guitar.

University of California San Diego - VistaMuse - Mark Dresser, conductor, bass, director, Adriene Jenik, visuals, director, Shahrokh Yadegari, director, Victoria Petrovich, director, Grace Leslie, flute, Batya MacAdam-Somer, violin, David Medine, viola, Ashley Walters, cello, Kaylie Duncan, cello, James Gordon Williams, piano.

Stanford University: SoundWIRE - Chris Chafe, celleto, director, Ge Wang, technical director, Juan-Pablo Caceres, synthesizer, technical director, Scot Gresham-Lancaster, video, Robert Hamilton, guitar, Adnan Marquez-Borbon, saxophone, Nicholas J. Bryan, clarinet, laptop, Baek San Chang, laptop, guitar, piano, Hiroko Terasawa, voice, Fernando Lopez-Lezcano, laptop, Cobi van Tonder, laptop, voice, objects, Turner Kirk, laptop, bagpipe, Hayden Bursk, laptop, guitar, drums, Gina Yiqing Gu, laptop, flute, piano, Elise MacMillan, violin, voice, kazoo, Diana Siwiak, flute, piano, voice, Dennis Laptop, guitar, piano, Max Citron, laptop, guitar, drums, synthesizer, Luke Dahl, melodica, synthesizer, Tania Marquez, piano, laptop, Joel Darnaver, 8-string bass, guitar, rocks, Chris Warren, bass/guitar, feedback piano, Jeff Cooper, nylon guitar, harmonica, Henri Penttinen, eBottle.

10/19/07 "DREAMWAKER" ENSEMBLE PIECE + SECOND LIFE INSTALLATION FOR IONE'S 12th ANNUAL DREAM FESTIVAL – KINGSTON, NY

For Large Ensemble + Second Life Avatar/Installation. "Dreamwaker" is a piece for sounding ensemble across states of dream reality. Collages of free association dream and waking material create intersections and nodes within waves of collective realities. These nodes are amplified into frequencies that are captured and developed as themes and wakers of connection and action for our society.

Edo Paulus' Second Life sound installation was projected concurrently during the performance. Resonating-With-secondlifeWind is a permanent, large scale, generative sound-installation in Second Life, "a 3D online digital world imagined and created by its residents".

Premiered October 19, 2007 for "Ione's 12th Annual Dream Festival", Kingston NY
Ensemble: Pauline Oliveros, accordion, Ione, spoken word, Mark Dresser bass, Diana Wayburn, flute, Julie Ferrara, oboe, Gretchen Langheld, clarinet, Jody Espina, saxophone, Julianne Carney, violin, Eyal Maoz, guitar, Rich Rosenthal, guitar, James Ilgenfritz, bass, Sarah Weaver, conductor

6/8-10/07 DEEP LISTENING INSTITUTE CONVERGENCE CONCERT SERIES – SANCTUARY FOR INDEPENDENT MEDIA, TROY, NY

Deep Listening Institute presents
The Deep Listening Convergence Concert Series
June 8th, 9th and 10th in Hudson Valley, NY, USA

Forty five musicians representing 11 countries are coming together at the LifeBridge Sanctuary in High Falls NY after a five month virtual residency online to perform three New York State concerts:

8PM June 8th @ the Sanctuary for Independent Media, Troy, NY
8PM June 9th @ Time Space Ltd., Hudson, NY
3PM June 10th @ the LifeBridge Sanctuary, High Falls, NY

Originally proposed by Vonn New with the assistance of technical director Scot Gresham-Lancaster, the three concerts are the proof of concept. Via the internet using Skype, musicians form new ensembles, improvise, plan and rehearse in audio conferences up to ten players at a time. The concerts will feature various world premieres and a wide array of compositions including Pauline Oliveros' famous Worldwide Tuning Meditation.

The Deep Listening Convergence Concert Series will be broadcast live on the internet. Tune-in to our live broadcast (Flash Player required) on June 8th, 8PM-11PM | June 9th, 8PM-11PM | June 10th, 3PM-5PM

Live broadcast link: <http://deeplisting.org/convergence/look>

Deep Listening Institute, Ltd. fosters a unique approach to music, literature, art and meditation, and promotes innovation among artists and audience in creating, performing, recording and educating with a global perspective. The Deep Listening Institute fosters creativity in artists of all ages and levels of artistic development by holding workshops, retreats, summer camps and after school programs; performing and publishing new work; and developing new performance technologies.

The Deep Listening Convergence is made possible by funds from the New York State Music Fund, New York State Council on the Arts and generous private donations from Friends of Deep Listening Institute, Ltd.

Friday, June 8th at 8 pm
The Sanctuary for Independent Media
3361 6th Avenue, Troy, NY
www.thesanctuaryforindependentmedia.org

"Ambient Sins" Brigitte Meyer, cello (Switzerland) & Heloise Gold, (US)
"The Worldwide Tuning Meditation" by Pauline Oliveros (US) –for company and audience
"Mouth-piece" --Kristin Norderval, voice & electronics (NYC/Norway), Viv Corringham, voice (UK), Monique Buzzarté, trombone (NYC)
"Untitled" (quartet variations on a silent theme)
Seth Cluett, amplified objects (US), Anne Bourne, cello and voice (Canada), Kenta Nagai, shamisen (NYC), Scott Smallwood laptop (US)
"Xylo 2" by Al Margolis (US) for large ensemble
"Spiral Tap" by Sarah Weaver (US) - Conch Ensemble: Stuart Dempster, Pauline Oliveros, Monique Buzzarte, Will Swofford, Marc Jensen, Sarah Weaver
"Patterns of Living and Sounding" by Marc Jensen (US) for large ensemble
"the water of the ocean of sky" --Will Swofford, electronics (NYC), Brigitte Meyer, cello (Switzerland), and Anne Bourne, cello (Canada)
"HMMM" by Kathy Kennedy (Canada)--large ensemble

Artists participating in the Deep Listening Convergence include David Arner, Lisa Banard, Seth Cluett, Stuart Dempster, Renko Dempster, Heloise Gold, Susie Ibarra, Al Margolis, Stephan Moore, Ikue Mori, Vonn New, Pauline Oliveros, Elizabeth Panzer, Zevin Polzin, Sarah Weaver, Tom Bickley, Nancy Beckman, Anne Bourne, Monique Buzzarté, Will Swofford, Raylene Campbell, Viv Corringham, Caterina De Re, Scot Greshman-Lancaster, Marc Jensen, Kathy Kennedy, Norman Lowery, Kim McCarthy, Brigitte Meyer, Kenta Nagai, Michelle Nagai, Uta Nagai, Kristin Norderval, Margrit Schenker, Scott Smallwood, Bill Stevens, Phala Tracy, Doug Van Nort, Stacy Denton, Katharina Von Rütte, Julia White, Gayle Young, Christine Zehnder-Probst, Andrew Kaluzynski, Filip Gilissen, Susie Ibarra, Roberto Rodriguez and Dominique Mazeaud.

3/22/07 100 MEETING PLACES - TELEMATIC MUSIC CONCERT – LOYOLA UNIVERSITY CHICAGO IL, RENSSELAER POLYTECHNIC INSTITUTE NY, STANFORD UNIVERSITY CA, UNIVERSITY OF CALIFORNIA SANTA CRUZ VIA INTERNET

A Live Internet Collaboration Featuring:
Weave Soundpainting Orchestra
At Loyola University, Chicago IL
Sarah Weaver, Director
with technical support by Christopher Sorg

Tintinnabulate
At Rensselaer Polytechnic Institute, Troy NY
Pauline Oliveros, Director
with technical support by Jonas Braasch

Center for Computer Research in Music and Acoustics (CCRMA)
At Stanford University, Stanford CA
Chris Chafe, Director

DANM at University of California Santa Cruz
Synthia Payne, Director
7:00PM Central Standard Time

Program:
100 Meeting Places by Pauline Oliveros
Less by Else Storesund
Four Channel Cello Concerto by Chris Chafe and Sarah Weaver
Three Sides to Everything – An Improvisation

Ensemble - Loyola University: Weave - Justin Foster, flute, Matthew Field, guitar, Laurie Lee Moses, saxophone, Cynthia Simone, percussion, Christopher Bruce, percussion, Lisa Abbatomarco, voice, Sarah Clark, voice, Asimina Chremos, dance, Sarah Weaver, conductor.
Rensselaer Polytechnic Institute: Tintinnabulate - Jonas Braasch, soprano saxophone, Alex Chechlie, electric guitar, ukelele, laptop, Bobby Gibbs, clarinet, Kyle McDonald, laptop, Elizabeth Panzer, harp, Jeff Pitcher, electric guitar, Gordon Rubin, flute, saxophone, Dan Valente, violin, Arthur Van Der Harten, bells and room video, Bart Woodstrup, bass, laptop, video, Pauline Oliveros, director.
Stanford University: SoundWIRE - Juan-Pablo Caceres, keyboard synthesizer, Chris Chafe, cello, Justin Yang, saxophone
University of California Santa Cruz: DANM - Synthia Payne, synthesizer, vocals, leaf tines, circuit-bent instruments, Richard Caceres, computer, electronics, Chris Preston, bass, Jamie Burkart, video, Phoenix Toews, video