



SARAH WEAVER EVENTS ARCHIVE 2008

12/5-7/08 PRESENTATION "DEEP TONES FOR PEACE" AT INTERNATIONAL SOCIETY FOR IMPROVISED MUSIC – UNIVERSITY OF DENVER

Third Annual International Society for Improvised Music Conference

Hosted by Lamont School of Music, University of Denver, Colorado USA with support from The Playground, Creative Music

Works, jazz89KUVO Radio Denver 89.3FM, KGNU Radio 88.5FM/1390AM Boulder/Denver

Improvisation and Identity: Discovering Self and Community in a Trans-Cultural Age

Sarah Weaver, Conference Director

Sarah Weaver, Presentation on behalf of Deep Tones for Peace

A Co-Located Music Performance for Peace in the Middle East

Jerusalem/New York/Streamed World-Wide on April 25, 2009

Deep Tones for Peace Coordinators: Mark Dresser, Sarah Weaver, JC Jones, Barre Phillips

www.isimprov.org

11/23/08 MARK DRESSER AND SARAH WEAVER ENSEMBLE WORK "SPECTRAL SYN" – ROULETTE, NYC

Large ensemble piece by Mark Dresser and Sarah Weaver exploring multiplicity, synthesis, dimensionality, and distributive resonance, through composed material, structured improvisation, gestural processing, metaphor, and incorporating individual languages of the renowned performers.

November 23, 2008 at Roulette, New York

Ensemble: Jen Shyu, voice, Robert Dick, flute, Jane Ira Bloom, soprano saxophone, Marty Ehrlich, saxophone, Julie Ferrara, oboe, Sara Schoenbeck, bassoon, Dave Taylor, bass trombone, Ursel Schlicht, piano, Mark Dresser, bass, Gerry Hemingway, percussion, Sarah Weaver, conductor

11/21/08 PRESENTATION "DEEP TONES FOR PEACE" AT WORLD ASSOCIATION OF FORMER UNITED NATIONS INTERNES AND FELLOWS INC. AWARDS CEREMONY CELEBRATING 30 YEARS IN THE QUEST FOR PEACE – UNITED NATIONS HEADQUARTERS

Presentation on Deep Tones for Peace

A Co-Located Music Performance for Peace in the Middle East

Jerusalem/New York/Streamed World-Wide on April 25, 2009

Mark Dresser and Sarah Weaver, Presenters

Mark Dresser, Solo Bass - Multiplicities of Hope

United Nations Headquarters, NYC

Presented by the World Association of Former United Nations Internes and Fellows, Inc.

Awards Ceremony Celebrating 30 Years in the Quest for Peace

www.wafunif.org

10/17/08 "ATONE" TROMBONE QUARTET PIECE FOR SLIDE FORCE TROMBONE QUARTET – BUDAPEST, HUNGARY

Trombone Quartet piece by Sarah Weaver for Slide Force Trombone Quartet, directed by Abbie Conant.

October 17, 2008 in Budapest, Hungary

Ensemble: Slide Force Trombone Quartet, Institute for Trombone Chamber Music,

Musikhochschule Trossingen Konzertsaal, Germany

7/4/08 "SEMA" VOICE AND STRING ENSEMBLE PIECE FOR QUIET MUSIC FESTIVAL – CORK, IRELAND

Voice and String Ensemble piece for "Quiet Music Festival", Cork Ireland. "Sema" is a Persian word that means 'pure hearing'. The term is used by various Sufi orders in reference to prayer, song, dance, and other ritualistic activities. Sema dancing is known as the dance of the Whirling Dervishes. The piece utilizes a form developed in collaboration with composer and contrabassist Mark Dresser, uniting music palettes translated from metaphors with the gestural language Soundpainting as a processor indicating parameters for improvisation.

Triskel Arts Centre, Cork Ireland

Ensemble: Lesley Greco, voice, Anne Hege, voice, Sarah Paden, voice, Zevin Polzin, guitar, Margaret Schedel, cello, Kevin Terry, guitar

4/27/08 TELEMERGENCE - TELEMATIC MUSIC WORKS COMMISSIONED BY DEEP LISTENING INSTITUTE – RENSSELAER POLYTECHNIC INSTITUTE NY, UC SAN DIEGO, STANFORD UNIVERSITY VIA INTERNET

Sunday April 27, 2008 4:00pmEST

Deep Listening Institute Presents - Telemurgence

New works for telematic medium by composers commissioned by Deep Listening Institute, Ltd.

Monique Buzzarté, Mark Dresser, Michelle Nagai, Kristin Norderval, Will Swofford, Sarah Weaver

streamed live www.arts.rpi.edu/liveStream

see website for viewing information, stream works best with Internet Explorer or Firefox

Three ensembles perform commissioned works together live via Internet2, using Jack Trip audio software developed by Chris Chafe and iCHATav video software.

Program

the curved gap by William Swofford

Here Right Now by Monique Buzzarté

NOW! ...and then? by Kristin Norderval

Long Distance Sitting Piece #2 -

for Multiple Virtual Bodies and You by Michelle Nagai

t/here in/to a/void form/less by Mark Dresser and Sarah Weaver

Ensembles:

SoundWIRE at Stanford University, Stanford, CA

CCRMA Stage, Knoll Building

Center for Computer Research in Music and Acoustics

Chris Chafe, director

Technical support - Juan-Pablo Caceres, Ge Wang

Chris Chafe, celletto, Gina Yiqing Gu, laptop and flute, Diana Siwiak, flute, Adnan Marquez-Borbon, saxophone, Chryssie Nanou, piano, Hiroko Terasawa, voice, Rob Hamilton, guitar

VistaMuse at University of California San Diego

Mark Dresser, director

Center for Research in Computing and the Arts

Technical support - Peter Otto, Michelle Daniels, Nathan Brock, Todd Margolis, Helena Bristow

Mark Dresser, composer/conductor/contrabass, Jeff Kaiser, trumpet, Felix Olschofka, violin, Joe Bigham, electric guitar, Jason Ponce, laptop, Tom Ferguson, contrabass

Tintinnabulate at Rensselaer Polytechnic Institute, Troy NY

Telematics Lab Room 118, West Hall

Pauline Oliveros, Sarah Weaver, co-directors

Integrated Electronic Arts at Rensselaer - Curtis Bahn, director

Communication Acoustics Research Laboratory - Jonas Braasch, director

Webstreaming - Greg Palmer

Technical Support - Michael Bullock, Cristyn Magnus

Sarah Weaver, composer/conductor/speaker, Jonas Braasch, saxophone, Curtis Bahn, dilruba, Trevor Sayre, violin, Bobby Gibbs, clarinet, Holland Hopson, saxophone, Jefferson Pitcher, guitar, Anne Guthrie, french horn, Cristyn Magnus, laptop, Stephanie Loveless, voice, Michael Bullock, contrabass, Will Swofford, electromagnetic swaramandal/tape/EIS, Patrick Murphy, laptop/processing

Telemergence is made possible with public funds from the New York State Council of the Arts, a state agency.

Telemurgence is a part of the Telematic Circle (TC). The Telematic Circle is an interest group that uses and develops applications for telepresent music performances. The group supports the creation of new art that specifically addresses broadband transmission systems as a new medium.
<http://www.deeplisting.org/site/telematic>

4/17/08 "BETWEEN THE BODY" ENSEMBLE PIECE FOR DEEP LISTENING INSTITUTE'S 9TH ANNUAL WOMEN AND IDENTITY FESTIVAL – EMILY HARVEY FOUNDATION, NYC

Concert featuring 3 performances:

Sarah Weaver: between the body

Tina Pearson & The Avatar Orchestra Metaverse in Second Life: PowerHum

Maria Chavez (Avant-turntablist/performer): ROMA: Economical and Effective

April 17 at 7:30 pm

Admission: \$15 Adults/\$10 Students & Seniors

Preceding the concert, A Deep Listening Workshop with Sarah Weaver

April 17 at 3-4:30 pm

Admission: \$25 Workshop Only/ \$30 Workshop & Concert

Emily Harvey Foundation, 537 Broadway (at Spring Street), NYC

On Thursday, April 17 at 7:30 pm, Deep Listening Institute's Ninth Annual Women & Identity Festival will host a concert featuring 3 performances by noted women musicians; turntablist Maria Chavez, Sarah Weaver and her ensemble; and composer Tina Pearson. Preceding the concert Sarah Weaver will teach a Deep Listening workshop starting at 3pm.

Deep Listening Institute's Ninth Annual Women & Identity Festival, curated by Artistic Director Lone, is dedicated to providing a vibrant and supportive community for women artists, allowing them to view and discuss work while exploring what it means to be a woman artist working today. Past artists have been writers, filmmakers, painters, sculptors, musicians, composers, actors, playwrights, dancers and performance artists. During the Festival, women have the opportunity to cover a number of topics, ranging from the personal to the larger investigations of the socio-economic and political climate faced by women in the arts. Lone, Artistic Director of Deep Listening Institute has been curator of the Women and Identity Festival since the first 1999 presentations at the Gallery at Deep Listening Space in Kingston, NY.

Between the Body by Sarah Weaver

A multidisciplinary sound and text piece exploring liminal states of gender identity within the polydimensional relativity of the body.

Ensemble: Leese Walker, actor, Michael-David Gordon, actor, Nicole Poole, actor, Julie Ferrara, oboe, Katie Down, flute, Andrea La Rose, flute, Diana Wayburn, flute, Alan Brady, clarinet, Bohdan Hilash, bass clarinet, Rob Henke, trumpet, Jody Espina, saxophone, Michael Attias, saxophone, Julianne Carney, violin, Carol Purdy, cello, Eyal Maoz, guitar, James Ilgenfritz, bass, Betsey Biggs, electronics, Sarah Weaver, conductor