



SARAH WEAVER EVENTS ARCHIVE 2009

12/6/09 PANEL PRESENTATION "DEEP TONES FOR PEACE" AT INTERNATIONAL SOCIETY FOR IMPROVISED MUSIC CONFERENCE – UNIVERSITY OF CALIFORNIA SANTA CRUZ, JERUSALEM, PARIS VIA INTERNET

International Society for Improvised Music 4th Annual Conference - "Improvisation, Diversity, and Change: Uncovering New Social Paradigms through Spontaneous Musical Creativity"

Deep Tones for Peace Panel

Panelists: Mark Dresser (onsite), Sarah Weaver (onsite), J.C. Jones (Jerusalem), Barre Phillips (Paris)
University of California Santa Cruz

11/20-21/09 RESONATIONS 2009: INTERNATIONAL TELEMATIC MUSIC CONCERTS FOR PEACE – UNITED NATIONS HEADQUARTERS, UC SAN DIEGO, BANFF CENTRE CANADA, QUEEN'S UNIVERSITY BELFAST, KAIST AND DONGGUK UNIVERSITY SEOUL VIA INTERNET

Presented by the Innovation Talks Symposium II

Arts for Peace of UN-NGO WAFUNIF

Sponsored by the Permanent Mission of Romania to the United Nations

November 20, 2009

7:30PM EST United Nations Headquarters in New York

4:30PM PST University of California San Diego, United States of America

5:30PM MST The Banff Centre, Alberta, Canada

November 21, 2009

12:30AM BST Queen's University Belfast, Northern Ireland, United Kingdom

9:30AM KST Korea Advanced Institute of Science and Technology (KAIST) and Dongguk University, Seoul, South Korea

Opening Remarks: H.E. Simona Miculescu, Ambassador, Permanent Mission of Romania to the United Nations

Welcome: Dean Leslie, WAFUNIF Presidential Attaché and Arts for Peace Director

Program:

"Hope's Dream" by Mark Dresser and Sarah Weaver

"Disparate Bodies" by Pedro Rebelo

"Rock, Paper, Scissors" by Chris Chafe

"Green-colored Harmony" by Jun Kim

Musicians:

United Nations Headquarters in New York

Economic and Social Council (ECOSOC) Chambers

Joan La Barbara, voice, Yoon Sun Choi, voice, Robert Dick, flute, Jane Ira Bloom, soprano saxophone, Marty Ehrlich, woodwinds, Oliver Lake, saxophone, Dave Taylor, trombone, Tomas Ulrich, cello, Samir Chatterjee, tabla, Sarah Weaver, conductor and composer

San Diego, California, USA

University of California San Diego, Center for Research in Computing and the Arts, CallT2

Mark Dresser, contrabass, conductor, composer

Banff, Alberta, Canada

The Banff Centre

Chris Chafe, ResoNations Co-Coordinator

Lee Heuermann, soprano, Charles Nichols, electric violin, Sam Davidson, clarinet and electronics, Chris Chafe, electric cello and composer, Geoff Shoesmith, tuba and electronics, Knut Eric Jensen, piano

Belfast, Northern Ireland, United Kingdom

Queens University Belfast

Sonic Arts Research Centre

Pedro Rebelo, composer and piano, Franziska Schroeder, saxophone, Manuela Meier, accordion, Steve Davis, drums/percussion, Justin Yang, saxophone/electronics

Seoul, South Korea

LeeHaeRang Art Theater, Dongguk University

Presented by Graduate School of Culture Technology (GSCT), KAIST, MARTE Lab

Jun Kim, composer, SeungHee Lee, haegeum, Euy-shick Hong, saxophone, Woon Seung Yeo, visuals, Quartet X: Yoonbhum Cho, 1st violin, Soyeon Park, 2nd violin, Heejun Kim, viola, Saelan Oh, cello

11/21/09 PRESENTATION "TELEMATIC MUSIC AND THE UNITED NATIONS: BUILDING INTERNATIONAL PEACE THROUGH CULTURE AND TECHNOLOGY" AT INNOVATION TALKS SYMPOSIUM II – UNITED NATIONS HEADQUARTERS

Innovation Talks Symposium II, United Nations Headquarters in New York

Presented by Arts for Peace of WAFUNIF, with sponsorship from the Permanent Mission of Romania to the United Nations

Lecture by Sarah Weaver - "Telematic Music and the United Nations: Building International Peace through Culture and Technology"

4/26/09 DEEP TONES FOR PEACE: TELEMATIC BASS CONCERT – NEW YORK AND JERUSALEM VIA INTERNET

Deep Tones for Peace

April 26, 2009

7pm-1am Israel Daylight Time, 12pm-6pm Eastern Daylight Time (NYC)

Deep Tones for Peace was an international internet music performance for peace in the Middle East taking place on April 26, 2009. It was performed live on the internet between internationally recognized bass players located in both Jerusalem and New York for local audiences as well as a world-wide webcast. Our intention is to add our deep voice to the growing worldwide appeal for peace in the Middle East. We sincerely hope that our music (classical, jazz and contemporary), can be received as it is being offered, as a sharing of distinct musical languages and structures that co-exist and are appreciated by all participants.

Venues: Jerusalem - Hama'abada - The Jerusalem Performing Arts Lab <http://maabada.org.il>

New York - A public webcast viewing and presentation of the event hosted at the CUE Art Foundation, 511 West 25th Street, New York, New York 10001. www.cueartfoundation.org

The New York based performers broadcasted from a studio at the Manhattan School of Music. www.msmnyc.edu

Deep Tones for Peace includes Performers, Composers, and Improvisers: Thierry Barbe (France), Mark Dresser (USA), Trevor Dunn (USA), Irina-Kalina Goudeva (Bulgaria/Denmark), Henry Grimes (USA), Lindsey Horner (USA), James Ilgenfritz (USA), J.C. Jones (Israel), Michael Klinghoffer (Israel), Chi-chi Nwanoku (UK), William Parker (USA), Barre Phillips (USA/France), David Phillips (USA), Rufus Reid (USA), Bertram Turetzky (USA), Sarah Weaver (USA)

Project Coordinators:

Jean-Claude Jones, Barre Phillips, Mark Dresser, Sarah Weaver, William Parker, Suzanne Thorpe, Gabriel Lanyi

Technical Directors:

Hama'abada, The Jerusalem Performing Arts Lab: Avi Elbaz

Manhattan School of Music: Christianne Orto

CUE Art Foundation: Suzanne Thorpe

Organizations:

With support from the American Embassy in Israel - Public Affairs Office, British Council in partnership with Bi Arts - Ministry of Foreign Affairs and the Ministry of Science, Culture, and Sport, Centre Culturel Français Romain Gary a Jerusalem, Office of Cultural Affairs - Consulate General of Israel in New York, Danish Composer's Society's Production Pool/Koda's Fund for Social and Cultural Purposes, Electronic Music Foundation, Experimental Television Center's Presentation Funds Program Supported by the New York State Council on the Arts, Hors Oeil Editions, International Society of Bassists, International Society for Improvised Music, Jerusalem Foundation Arts & Culture Department, Jerusalem Municipality Cultural Department, Jerusalem Academy of Music and Dance, Kadima Collective Recordings, Omanout Habama, Service Culturel de Ambassade de France en Israel, University of California San Diego, World Association of Former United Nations Internes and Fellows, Zfunot Tarbut

Program:

Opening Addresses

William Parker, Bassist and Composer

H.E. Dr. Ibne Hassan, Vice President, World Association of Former United Nations Internes and Fellows

on behalf of Dr. Hope P. White-Davis, President

Mark Dresser (USA) and Sarah Weaver (USA)

Sarah Weaver is a composer, conductor, and improviser specializing in experimental music forms for large ensemble. She is on the Board of Directors of the International Society for Improvised Music. <http://www.sarahweaver.org>

Mark Dresser is an internationally acclaimed bass player, improviser, composer, interdisciplinary collaborator, and Professor of Music, UC San Diego. He has recorded over one hundred recordings including nearly thirty CDs as a soloist, band-leader and co-leader. <http://www.markdresser.com>

Full Bass Ensemble:

SLM by Mark Dresser and Sarah Weaver, co-composers and co-conductors

SLM is the triconsonantal root of many words that translate to "peace" in several Semitic languages. These words include "Shalom" in Hebrew, "Salaam" in Arabic, "Sliem" in Maltese, "Salaamata" in Afar, "Selam" in Amharic, and "Shlama" in Aramaic. SLM for telematic bass ensemble, utilizes a form developed by Sarah Weaver and Mark Dresser, that translates metaphor into specific musical materials. These materials are modulated through the conducted language, Soundpainting. SLM was written for Deep Tones for Peace and will be premiered at this event.

Barre Phillips (USA/France)

Internationally acclaimed jazz and free improvisational bassist, active since the 60's.

Acknowledged as recording the very first solo bass

album. http://en.wikipedia.org/wiki/Barre_Phillips

Solo Bass:

Untitled by Barre Phillips

Henry Grimes (USA)

The celebrated Jazz bassist - one of the most in demand musicians of the 50's and 60's re-emerged in 2002. Awarded Musician of the Year, All About Jazz, 2003.

<http://www.henrygrimes.com>

Solo Bass:

Deeply Peaceful by Henry Grimes

Chi-chi Nwanoku (UK)

Professor of Double Bass Historical Studies at The Royal Academy of Music and Professor of Double Bass at Trinity College of Music in London. <http://www.chi-chinwanoku.com>

Solo Bass:

Sarabande, Minuet 1 & 2, and Gigue from Cello Suite No. 1 by J.S. Bach

Bert Turetzky (USA)

Pioneer contemporary music bassist has commissioned, performed and recorded more than 300 compositions.

Thierry Barbé (France)

Co-principal bass at the Paris Opera Orchestra, teaches at the National Paris Superior Conservatory of Music. <http://www.contrebasse.com/en/classique/thierry-barbe.html>

Solo Bass and Tape:

Interrogations by Thierry Barbé

Pôles and Tropiques (with tape) by Thierry Barbé

Sarabande 5e Suite by J.S. Bach

Barre Phillips (USA/France)

Full Bass Ensemble:

What can we make? by Barre Phillips

Irina-Kalina Goudeva (Bulgaria/Denmark)

The bassist and singer crosses over between music from the renaissance and baroque to modern tango, jazz and electro acoustic music. <http://www.ikana.info> www.julia_tsenova.tripod.com
www.samfundet.dk

Solo Bass and Voice:

Menada for voice and double bass - by Julia Tzenova, Bulgaria

Gaba'im - for voice and double bass – by Rachel Yatzkan, Danmark/Israel, text Yehonadav Perlman - world premiere, written especially for the event- Translations from Hebrew: Orit Perlman

Prayer to the moon	לירח תפילה	Two-Backed	גִּבִּיִּים .
Oh the beauty!	יפה מה	Front and back you made me	צִרְתָּנִי וְקִדְמָה אַחֲוֹר
Oh the wonder	נאה מה	Male and female created me	בְּרָאֲתָנִי וּנְקֵבָה זָכָר
Light of the Shkchinah* upon me	עלי שכינה זיו	Two-faced created me	בְּרָאֲתָנִי פִּיּוֹפְרָצוּ דו
Still a star whispers	לוחש כוכב עוד	Sawed and crafted me	וְעִשִּׂיתִנִּי וְנִסְרַתָּנִי
What on my face hovers	מרחף פני על מה	Two-backed	גִּבִּיִּים
Prayer to the Sun	לשמש תפילה	My elbows	מרפקי
Bless you shining one	מזהרת תבורכי	And little	וזרת
As you sink, dissipate	ונעלמת יורדת	Finger	קטנה
On wing of your dawn	חתךזורי כנף על הן	Hip	מבט
The voice will come	הקול אלי יבוא	Surfing	אגן
Line to line will drawn	יחבר לקו קו	Joint of ankle	בגלישה
By budding sea	וריעב הים בניצת	Hung with hundreds	הרגל מפרק
		Of Bells	מאות עדוי
		Scattered on Wind	פעמונים

* Female manifestation of God Tom Innocence Tehom Abyss לרוח זרויים

INTERMISSION

Mark Dresser (USA)

An internationally acclaimed bass player, improviser, composer, interdisciplinary collaborator, and Professor of Music, UC San Diego. He has recorded over one hundred recordings including nearly thirty CDs as a soloist, band-leader and co-leader.

<http://www.mark-dresser.com>

Solo Bass:

Transmission for the Days by Mark Dresser

Bacachaonne by Mark Dresser

Michael Klinghoffer (Israel)

Teaches double bass and is the Associate Music Director of the Academy Chamber Orchestra at the Jerusalem Academy of Music and Dance. <http://www.jamd.ac.il/English>

Solo Bass:

Meditation on J.S. Bach, Flute Partita, arranged by Michael Klinghoffer

1. Allemande

2. Courante

3. Sarabande

4. Bouree Angloise

Trevor Dunn (USA)

Currently plays in various projects under the direction of John Zorn, Curtis Hasselbring's New Mellow Edwards, Fantomas, various groups with harpist Shelley Burgon, his own groups Trio-Convulsant, and Proof Readers. <http://www.trevordunn.net>

Solo Bass:

Untitled by Trevor Dunn

Barre Phillips (USA) and David Phillips (USA)

Duo Bass:

Untitled by Barre Phillips and David Phillips

Lindsey Horner (USA)

Renowned in jazz, modern, and Irish music, he has recorded and performed with artists such as Greg Osby, Bill Frisell, Bobby Previte, Dave Douglas and Muhal Richard Abrams, Susan McKeown, Johnny Cunningham, and Andy Irvine.

www.lindseyhorner.com

Solo Bass:

O'Carolan's Draught by Turlough O'Carolan, variations by Lindsay Horner

Barre Phillips (USA/France)

Full Bass Ensemble:

How can it work? by Barre Phillips

3/8/09 DEEP LISTENING WORKSHOP – NEW YORK INSIGHT MEDITATION CENTER, NYC

Sarah Weaver, Instructor

2:00pm-5:00pm

New York Insight Meditation Center, 28 W 27th St, 6th Floor, #27, New York, NY 10001

Deep Listening® is a philosophy and practice developed by Pauline Oliveros that distinguishes the difference between the involuntary nature of hearing and the voluntary selective nature of listening. The result of the practice cultivates appreciation of sounds on a heightened level, expanding the potential for connection and interaction with one's environment, technology and performance with others in music and related arts. The practice of Deep Listening provides a

framework for artistic collaboration and musical improvisation and gives composers, performers, artists of other disciplines, and audiences new tools to explore and interact with environmental and instrumental sounds. www.deeplistening.org

This workshop is sponsored by Open Music Education www.myspace.com/openmusiceducation

2/22/09 "COHE(A)RENCE" VOCAL ENSEMBLE PIECE – SOMEWHERE THERE, TORONTO

Sarah Weaver, composer/conductor

for vocal ensemble with overtone and throat singers

Location: Somewhere There, Toronto, Canada

Cohe(a)rence explores compound intersections in harmonic resonance, linear multiplicity, and nodal modulation as manifestations of individual and collective real space. Real space, in relation to real time, signifies presence within multiple locations. Cohe(a)rence sounds integrative motion.

Vocalists: DB Boyko, Lawrence Cotton, Christine Duncan, Jaron Freeman, Lesley Greco, Michelangelo Laffaldano, Sarah John, Shannon Kerr, Juliet Palmer, Scott Peterson, Lara Solnicki

2/21/09 SOUNDPAINTING WORKSHOP – SOMEWHERE THERE, TORONTO

Sarah Weaver, Instructor

4:00-6:00pm

Somewhere There, 340 Dufferin St., Toronto, Canada

www.somewherethere.org

This workshop will focus on the conducted language Soundpainting as a processor for composed palettes. Soundpainting is a language originated by Walter Thompson of over 800 gestures that indicate parameters for improvisation. Participants will learn hands-on techniques and applications to use in their own work. This workshop is appropriate for musicians, actors, dancers, and visual artists.