



## **SARAH WEAVER EVENTS ARCHIVE 2010**

### **12/3-4/10 RESONATIONS 2010: INTERNATIONAL TELEMATIC MUSIC CONCERTS FOR PEACE – UNITED NATIONS HEADQUARTERS, CHINA ELECTRONIC MUSIC CENTER BEIJING, NATIONAL CENTER FOR KOREAN TRADITIONAL PERFORMING ARTS SEOUL VIA INTERNET**

Presented by the Innovation Talks Symposium III  
Arts for Peace of UN-NGO WAFUNIF  
Sponsored by the Permanent Mission of the United Arab Emirates to the United Nations

#### Locations:

December 3, 2010 9:00pmEST

United Nations Headquarters in New York, with support from New York University

December 4, 2010 10:00amCST

China Electronic Music Center, Beijing, China, with support from Syneme, University of Calgary

December 4, 2010 11:00amKST

Umyon Theater, National Center for Korean Traditional Performing Arts, Seoul, Korea, with support from Audio and Interactive Media (AIM) Lab, Graduate School of Culture Technology (GSCT), KAIST

Opening Remarks: Mr. Abdulkaleq Bin-Dhaaer Al-Yafei, Minister Plenipotentiary, Deputy Permanent Representative, Permanent Mission of the United Arab Emirates to the United Nations  
Welcome: Dean Leslie, WAFUNIF Presidential Attaché and Arts for Peace Director,  
Sarah Weaver, Composer and Coordinator, Yang Ming, Beijing Musician, Kwan Kim, Seoul Technologist

#### Program:

“The Spirits of the Water” by Yoon-Jeong Heo

“Harmony” by Min Xiao-Fen

“Ascension” by Sarah Weaver

#### Musicians:

United Nations Headquarters in New York - Jen Shyu, Voice, Jane Ira Bloom, Soprano Saxophone, Min Xiao-Fen, Pipa, Mark Dresser, Bass, Satoshi Takeishi, Percussion, Sarah Weaver, Conductor

Beijing, China - Wu Na, Guqin, Yan Jun, Voice and Electronics, Yang Ming, Trombone, Wang Lichuan, Percussion

Seoul, South Korea - Chi-wan Park, Piri, Hyang Hee Lee, Seng Hwang, Yoon Jeong Heo, Geomungo, Woong-sik Kim, Percussion

**12/2/10 INNOVATION TALKS SYMPOSIUM III – UNITED NATIONS HEADQUARTERS, NEW YORK UNIVERSITY ABU DHABI VIA INTERNET**

“Real-Time Interaction via Internet Technologies: Meeting Development Goals, Enhancing Potentialities and Implementing Access”

Presented by: Arts for Peace of the United Nations NGO WAFUNIF

Sponsored by: Permanent Mission of the United Arab Emirates to the United Nations

Featuring:

ResoNations: An International Telematic Music Concert for Peace, ResoNations Education Session, Panels of UN affiliates and experts from the professional field.

Location: United Nations Headquarters in New York

46th Street and 1st Avenue, New York, New York, United States of America

**12/4/10 PRESENTATION "INSPIRALING: TELEMATIC JAZZ EXPLORATIONS" AT INTERNATIONAL SOCIETY FOR IMPROVISED MUSIC CONFERENCE – UNIVERSITY OF MICHIGAN, SAN DIEGO, NEW JERSEY, SWITZERLAND VIA INTERNET**

International Society for Improvised Music 5th Annual Conference - "Improvisation and Cross-Cultural Creativity: Fostering Connections Through Spontaneous Musical Art"

Composers Panel - Inspiring: Telematic Jazz Explorations

Panelists: Mark Dresser (San Diego), Gerry Hemingway (Switzerland), Oliver Lake (New Jersey), Sarah Weaver (onsite)

University of Michigan, Ann Arbor

**7/22/10 PRESENTATION "TELEMATIC MUSIC PERFORMANCE: RECENT PROJECTS" AT NETWORK MUSICAL PERFORMANCE (NMP) TECHNICAL AND ARTISTIC STRATEGIES TO PERFORM AROUND THE GLOBE – STANFORD UNIVERSITY CA VIA INTERNET FROM NEW YORK**

Network Musical Performance (NMP): Technical and Artistic Strategies to Perform Around the Globe

Stanford University, Palo Alto CA

Lecture by Sarah Weaver "Telematic Music Performance: Recent Projects"

<https://ccrma.stanford.edu/workshops/nmp2010>

**7/14/10 SARAH WEAVER ENSEMBLE: S/P(L)ACE – THE STONE, NYC**

s/p(l)ace is written on notions of "space" "place", their composite emerging realities within the physical and virtual worlds, expansions of real-time into real-space, and the complex dynamics and depths of potentials in these new paradigms on personal and collective levels. The title is also a reference to Sun Ra's "Space is the Place" released in 1973, adapted to the present. The music properties of s/p(l)ace incorporate nodality, spectrum, intercultural dialogue, polyphony, multiplicity, generation, and synthesis.

Musicians: Jane Ira Bloom, soprano saxophone, Ned Rothenberg, alto saxophone, Dave Taylor, bass trombone, Kenta Nagai, shamisen, Jin Hi Kim, komungo, Doug Van Nort, greis/laptop, Gerry Hemingway, percussion, Sarah Weaver, composer/conductor

Location: The Stone, Avenue C and 2nd St, New York City

## **6/13/10 INSPIRALING: TELEMATIC JAZZ EXPLORATIONS – NEW YORK UNIVERSITY AND UC SAN DIEGO VIA INTERNET**

An unprecedented concert of new jazz works with renowned composers and performers for the telematic music medium. Performers were located in New York and San Diego, playing together as one trans-continental ensemble in real-time and "real-space". There were local audiences as well as a world-wide webcast. The music explores elements of jazz fused with artistic properties of telematic technology including multiplicity, heterophony, swing, polyphony, synchronicity, and nodality. The transparent densities and intensities are manifested to create this new music reality of telematic jazz.

Program:

"Telein" by Sarah Weaver

"As We Know It" by Oliver Lake

"OilEye" by Gerry Hemingway

"Telewhorl" by Mark Dresser

San Diego Performers: Hafez Modirzadeh, saxophone, Michael Dessen, trombone, Alex Cline, percussion, Mark Dresser, contrabass

New York Performers: Amir ElSaffar, trumpet, Oliver Lake, saxophone, Min Xiao-Fen, pipa, Gerry Hemingway, percussion, Sarah Weaver, conductor

4:00pmPDT San Diego, CA - Calit2, University of California San Diego, Center for Research and Computing in the Arts (CRCA).

7:00pmEDT New York, NY - Music Technology Program, Steinhardt School, New York University. Co-Presented by Roulette Intermedia, Inc. New York, NY

## **5/10/10 TRI LOCUS: TELEMATIC MUSIC – UC SAN DIEGO, STANFORD UNIVERSITY, NEW YORK UNIVERSITY VIA INTERNET**

Telematic concert featuring numerous student and faculty works including "Motilocus" by Mark Dresser and Sarah Weaver

Personnel: University of California San Diego - Meghann Welsh, voice and composer, Josh Weinstein, piano, Paul Feyertag, cello, Levy Ahouandjinou, djembe, Steve Berkley, drums, Mark Dresser, bass, composer, and producer. Technical support: Matt Carroll, Live Mix, Mike Gao, Network Audio, Stephen Liu, Network Communication, John Kooker, Network Video, Jeff Yan & Justin Park, Netcast, Nick Patin, Lighting, Tom Erbe, Producer.

Stanford University - Rob Hamilton, electric guitar, Chris Chafe, cello and author of telematic audio software JackTrip.

New York University - Sarah Weaver, conductor and composer

## **4/9/10 PANEL PRESENTATION "RESONATIONS: INTERNATIONAL TELEMATIC CONCERTS FOR PEACE" – NEW YORK UNIVERSITY, UC SAN DIEGO, STANFORD UNIVERSITY, DONGGUK UNIVERSITY SEOUL VIA INTERNET**

ResoNations Panel Videoconference

April 9, 2010

4:00PM-5:30PM EDT

Presented by the Music Technology Program Lecture Series, Steinhardt School, New York University

An international videoconference on the groundbreaking international telematic music concert for peace, ResoNations. Panelists will make presentations on the ResoNations concert and the ongoing project. Performance highlights will be shown. Local and online international audiences will participate in discussion.

ResoNations was an international telematic music concert for peace November 21, 2009 12:30amGMT performed by twenty-six renowned musicians in five international locations: United Nations Headquarters in New York, University of California San Diego, The Banff Centre in Alberta, Canada, Queens University Belfast, and Dongguk University in Seoul with support from the Korean Advanced Institute of Science and Technology (KAIST). Four new contemporary music works for peace were performed by the composite ensemble: Hope's Dream by Mark Dresser and Sarah Weaver, Disparate Bodies by Pedro Rebelo, Rock, Paper, Scissors by Chris Chafe, and Green-colored Harmony by Jun Kim. The performance took place on high-bandwidth internet with JackTrip audio software developed by Chris Chafe and Access Grid video software developed at Argonne National Laboratory. There were audiences in each location and a webcast.

ResoNations was part of the annual Innovation Talks Symposia held at the United Nations Headquarters New York by World Association of Former United Nations Internes and Fellows (WAFUNIF), a United Nations Peace Messenger. WAFUNIF Arts For Peace and the Permanent Mission of Romania to the United Nations sponsored the event. Arts for Peace has also worked with artists Mark Dresser and Sarah Weaver as a sponsor of Deep Tones for Peace, another recent telematic music project, and looks forward to further opportunities to support the work of the United Nations through telematic music and technology.

Greeting: Dr. Agnieszka Roginska, Associate Director, Assistant Professor, Music Technology Program, Steinhardt School, New York University

Introductions: Dr. Robert Rowe, Vice-Chair, Director of Music Composition, Steinhardt School, Department of Music and Performing Arts Professions, New York University  
Dean Sally Blount, Leonard N. Stern School of Business, Undergraduate College, Advisor to the President and Provost for Global Integration, New York University

Panelists and Audience Locations:

Site 1

New York University, Steinhardt School, Music Technology Program

Sarah Weaver, Moderator

ResoNations Coordinator, Composer, Performer, United Nations Site Director

Arts for Peace Music and Technology Director, World Association of Former United Nations Internes and Fellows (WAFUNIF)

Graduate Student, Music Technology Program, Steinhardt School, New York University

Dean Leslie

ResoNations United Nations Site Director

Presidential Attaché, Arts for Peace Director, World Association of Former United Nations Internes and Fellows (WAFUNIF)

Frank Dominguez

ResoNations Development

Arts for Peace Development Director, World Association of Former United Nations Internes and Fellows (WAFUNIF)

Pedro Rebelo  
ResoNations Composer, Performer, Belfast Site Director  
Professor, Sonic Arts Research Centre (SARC) Queen's University Belfast

Franziska Schroeder  
ResoNations Performer, Belfast Site Director  
Professor, Sonic Arts Research Centre (SARC) Queen's University Belfast

Woon Seung Yeo  
ResoNations Performer, Technologist, Seoul Site Director  
Professor, Audio and Interactive Media (AIM) Lab, Graduate School of Culture Technology (GSCT), Korea Advanced Institute of Science and Technology (KAIST), Seoul, Republic of Korea

Site 2  
University of California San Diego, Calit2 at UCSD  
Public Audience: Atkinson Hall, Room 2004, UCSD - La Jolla, California 92093-0037

Mark Dresser  
ResoNations Composer, Performer, San Diego Site Director  
Dean's Fund for Innovation in Arts and Humanities, University of California, San Diego  
Center for Research in Computing and the Arts (CRCA), Professor, University of California, San Diego

Todd Margolis  
ResoNations Technologist  
Center for Research in Computing and the Arts (CRCA), University of California San Diego

Site 3  
Stanford University  
Center for Computer Research in Music and Acoustics (CCRMA), Palo Alto, California  
Chris Chafe  
ResoNations Coordinator, Composer, Performer, Software Designer, Banff Site Director  
iCore Visiting Professor, The Banff Centre  
Professor, Director of CCRMA, Stanford University

Site 4  
Dongguk University  
Musical Arts and Technology (MARTE) Lab, Seoul, Republic of Korea

Jun Kim  
ResoNations Composer, Seoul Site Director  
Professor, Musical Arts and Technology (MARTE) Lab, Dongguk University

Online Audience Participation:  
Multimedia Art Research Centres and Electronic Laboratories (MARCEL) is a permanent high band-width network dedicated to artistic, educational and cultural experimentation, exchange between art and science and collaboration between art and industry with 150 members in 22 countries. Members will view the panel through the MARCEL Access Grid venue and submit questions online.

Public Webcast: Hosted by the MARCEL Network <http://www.mmmarcel.org/>