



SARAH WEAVER EVENTS ARCHIVE 2011

12/8/11 TELEMATIC CONCERT – NEW YORK UNIVERSITY GLOBAL TELEMATIC MUSIC CONCERT NEW YORK AND ABU DHABI VIA INTERNET

NYU Abu Dhabi Institute in New York, 19 Washington Square North, New York NY
New York Abu Dhabi, Sama Tower, Common Ground Auditorium, Abu Dhabi, United Arab
Emirates

Program: "Noor Al Salam - Light of Peace" I. Invocation, Call and Response II. Growing Apart,
Coming Back Together III. New Place, Al-Badia - Composed by NYU Global Telematic Music
Ensemble and Amir ElSaffar; Duo Improvisations and "Les Moutons de Panurge" by Frederic
Rzewski directed by Celina Charlier.

Personnel: New York - NYU Global Telematic Music Ensemble - Sarah Weaver, Director,
Conductor, Amir ElSaffar, Guest Artist, Trumpet, Voice, Santoor, Sonia Megias Lopez, voice, Glen
Saldanha, voice, Ian Shafer, oboe, Anna Morris, woodwinds, Philip Mayer, trombone, Timothy
O'Hara, bass, Allen Fogelsanger, keyboard/laptop, Andy McBeath, frame
drum/drumset. Technologists - Glen Saldanha, Lee Salevan, Tyler Sawyer.

Abu Dhabi - Celina Charlier, director, flute, Diana Chester, technology, Victoria Edmonds, flute,
Ming-Yi Jeffrey Mei, clarinet, Eric Johnson, alto saxophone, Manuel Nivia, guitar, and Cristobal
Martinez, keyboard

12/8/11 PRESENTATION – NEW YORK UNIVERSITY ABU DHABI INSTITUTE

New York University Abu Dhabi Institute, New York City
New York Abu Dhabi, Sama Tower, Common Ground Auditorium, Abu Dhabi, United Arab
Emirates

Telematic Concert Remarks by Sarah Weaver, Director of NYU Global Telematic Music Ensemble;
Dr. Robert Rowe, Chair, Department of Music and Performing Arts Professions, Steinhardt School,
New York University; H.E. Abdulkaleq Bin-Dhaaer Al-Yafei, Minister Plenipotentiary, Deputy
Permanent Representative, Permanent Mission of the United Arab Emirates to the United Nations

11/20/11 PENTA LOCUS TELEMATIC MUSIC CONCERT – NEW YORK UNIVERSITY GLOBAL TELEMATIC MUSIC ENSEMBLE, UC SAN DIEGO, QUEEN'S UNIVERSITY BELFAST, CONCORDIA UNIVERSITY MONTREAL, HAMBURG HOCHSCHULE OF MUSIC VIA INTERNET

Five-site telematic concert coordinated by Mark Dresser and Sarah Weaver featuring numerous pieces each site including "Exhalations" composed by the NYU and University of California San Diego student ensembles.

Personnel: University of California, San Diego - Mark Dresser, Director, Bass, Jason Ponce, Technical Director, Kyle Blair, Piano, Joe Cantrell, Electronic & tabletop guitar, Torrance Carroll, Technology, Michael Cheng, Technology, Drew Ceccato, Winds, Yeung-Ping Chen, Clarinet, Tiffany Du Mouchelle, Voice, Adam Goodwin, Bass, Yvette Jackson, Trumpet, Bonnie Lander, Voice, Samuel Nacach, Technology, Luke Oskam, Technology, Conductor, Kjell Nordeson, Percussion, Alex Segal, Technology, Stephen Solook, Percussion, Kendall Tice, Technology.

New York University - NYU Global Telematic Music Ensemble - Sarah Weaver, Director, Conductor, Allen Fogelsanger, Piano/Laptop, Phillip Mayer, Trombone, Andy McBeath, Percussion/Drumset, Sonia Megias Lopez, Voice, Conductor, Anna Morris, Woodwinds, Timothy O'Hara, Bass, Glen Saldanha, Technology, Lee Salevan, Technology, Ian Shafer, Oboe

Concordia University, Montreal - Eldad Tsabary, Director, Conductor, Michael Baker, Laptop, Joe Browne, Laptop, Alexis Franco, Laptop, Ivo Tobin Lippold, Laptop, Marco Liy, Laptop, Marek Madej, Laptop, Greg Marino, Laptop, Patrick McDowall, Laptop, Kris McDougall, Laptop, Michael Palumbo, Laptop, Evan Stepanian, Laptop, Stephen Trepanier, Laptop, Patrick Valiquet, Laptop

Queens University Belfast - Pedro Rebelo, Director, Franziska Schroeder, Director, Saxophone, Felipe Hickmann, Audio Networking Director, Emily Robertson, Piano, Robert Casey, Piano, Adam Brown, Tuba, Steve Davis, Drums

Hamburg Hochschule of Music, Germany - Georg Hajdu, Director, Technology, Konstantina Orlandatou, Accordion, Piano, Technology, Organisation, Daniel Dominguez, Electronics, Florian Vitez, Electronics & Fender Rhodes, Xiao Fu, Video & Guqin, Jiaying Lu, Violin.
Audio Networking Director: Felipe Hickmann

11/2/11 INSPIRALING 2011: TELEMATIC JAZZ EXPLORATIONS – NEW YORK UNIVERSITY, UC SAN DIEGO VIA INTERNET

A concert of new music and integrated video conceived for the telematic medium featuring renown improvisers performing together as one trans-continental ensemble between San Diego and New York City. This is the second concert event of the series "Inspiring: Telematic Jazz Explorations".

Program:

"New Flowers in Old Tracks" by Michael Dessen

"en-s(o)" by Sarah Weaver

"Nourishments" by Mark Dresser

Locations:

New York University, 35 W. 4th Street, 6th Floor, New York NY, 10012. Music Technology Program, Music Composition Program, Steinhardt School, New York University.

University of California, San Diego Conrad Prebys Music Center Experimental Theater, CPMC 122.

San Diego Ensemble: Nicole Mitchell, flute, Michael Dessen, trombone, Joshua White, piano, Mark Dresser, bass and conductor

New York Ensemble: Jane Ira Bloom, soprano saxophone, Amir ElSaffar, trumpet, Oliver Lake, alto saxophone, Tomas Ulrich, cello, Ikue Mori, laptop, Sarah Weaver, conductor

Video Artists: John Crawford, Sarah Jane Lapp

Set Design: Victoria Petrovich

Coordinators: Mark Dresser and Sarah Weaver

4/23/11 TELEMATIC TRANSFORM MUSIC – NEW YORK UNIVERSITY, UC SAN DIEGO, UC IRVINE, CONCORDIA UNIVERSITY MONTREAL, UNIVERSITY OF WASHINGTON VIA INTERNET

Panel Discussion with the Artists: April 22, 2011 12pmEDT at MARL Lecture Series, Music Technology Program, Steinhardt School, New York University, 35 W. 4th St, 6th Floor, NY NY.

Transform is explored in this concert of premiere pieces with renowned musicians through the concept of node as point of multiple intersections. "Node 111" for solo percussion expresses this through multiplicity of self. "Node 4x4" works with a quartet in New York and a geographically spatialized quartet between San Diego, Irvine, Montreal, and Seattle.

Program:

"Node 111"

Gerry Hemingway, percussion, Sarah Weaver, composer

"Node 4x4"

New York: Oliver Lake, saxophone, Hadi Eldebek, oud, Dave Taylor, bass trombone, Gerry Hemingway, percussion, Sarah Weaver, composer/conductor

San Diego: Mark Dresser, bass

Irvine: Michael Dessen, trombone and electronics

Montreal: Eldad Tsabary, laptop

Seattle: Stuart Dempster, trombone, didjeridu, conch shells

Locations:

9:00pmEDT

New York: 35 W. 4th Street, 6th Floor, New York NY, 10012. Music Technology Program, Steinhardt School, New York University.

Montreal: Department of Music (Electroacoustic Studies) and Concordia Hexagram Institute for Research/Creation in Media Arts and Technology, Concordia University

6:00pmPDT

San Diego: Department of Music, University of California San Diego

Irvine: REALab (Realtime Experimental Audio Laboratory), University of California Irvine

Seattle: Center for Digital Arts and Experimental Media (DXArts), University of Washington

3/24/11 CENTER TO CENTER: TELEMATIC MUSIC – NEW YORK UNIVERSITY, QUEEN'S UNIVERSITY BELFAST VIA INTERNET

"Center to Center" is a telematic duo piece for bagpipes and tenor saxophone by Sarah Weaver.

"Center to Center" is expressed as a telematic mixed reality, exploring the deep thresholds and resonant resultants of this state through musical approaches in spectral and nodal synchrony.

Matthew Welch, bagpipes, Music and Audio Research Lab (MARL), Music Technology Program, Steinhardt School, New York University

Franziska Schroeder, tenor saxophone, Sonic Arts Research Centre, Queen's University Belfast