



SARAH WEAVER EVENTS ARCHIVE 2012

12/22/12 SARAH WEAVER ENSEMBLE: CYCLES OF AWAKENING – THE STONE, NYC

Cycles of Awakening

Musicians: Robert Dick, flutes, Jane Ira Bloom, soprano saxophone, Oliver Lake, alto saxophone, Dave Taylor, bass trombone, Min Xiao-Fen, pipa, Miya Masaoka, koto, Ursel Schlicht, piano, Sarah Weaver, conductor, composer

The Stone, Avenue C and 2nd Street, New York City

December 22, 2012 at 10:00pm \$10 admission

<http://thestonenyc.com/calendar.php?month=1>

This new ensemble piece by Sarah Weaver is on “Cycles of Awakening” in individual and collective scales, momentary and long-lasting processes, physical and dimensional realms, and as a comprehension of seemingly disparate events. Elements of composition, improvisation, gestural processing, nodal harmony, swing, structural shifting, resonance, and individual performer languages are integrated. The piece is realized as a multiplicity of “Cycles of Awakening” over time and space, as well as a synchrony within the performance.

9/11/12 SARAH WEAVER ENSEMBLE: SCOBAR ENTERTAINMENT PRESENTS "RESONATIONS: BREATH OF PEACE" – IRIDIUM JAZZ CLUB, NYC

ScoBar Entertainment Presents:

ResoNations: Breath of Peace

A September 11 Concert of Remembrance, Healing, and Creating Peace

September 11, 2012 8:00PM \$25

Iridium Jazz Club, 1650 Broadway (@ 51st St.), New York, NY 10019

Jane Ira Bloom, soprano saxophone, Lety ElNaggar, ney, Joe McPhee, alto saxophone/multiple instruments, Zafer Tawil, oud, Erik Friedlander, cello, Mark Dresser, bass, Gerry Hemingway, drumset, Sarah Weaver, conductor/composer

Featuring renowned Jazz and Arab musicians in premieres of solo, duo, and ensemble works for peace. This concert on September 11 is in remembrance, healing, and creating peace for our future, invoking the creative spirit of the music as breath for inner and international peace.

“ResoNations”, meaning “to resonate nations”, is an ongoing concert series since 2009 at the United Nations and international sites.

<http://theiridium.com/events/1416/sco-bar-entertainment-presents-resonations-breath-of-peace/>

5/4-5/12 THRESHOLDING: A TELEMATIC MUSIC EVENT – NEW YORK UNIVERSITY, KOREA UNIVERSITY OF THE ARTS VIA INTERNET

Thresholding 2012: A Telematic Music Event, New York - Seoul

New York: May 4, 2012 10:00PM EDT

Seoul: May 5, 2012 11:00AM KST

Jazz and Korean Shaman music luminaries come together as a telematic ensemble in New York and Seoul to perform an unprecedented concert of compositions and improvisations. Telematic music is live performance via the internet by musicians in different geographic locations.

“Thresholding” is expressed as thresholds in the music, the telematic medium, and the “holding” of these states as profound liminal experience.

Program:

“Perpetual He(a)ring” by Sarah Weaver

“Auspicious Meeting” by Mark Dresser

-Intermission-

Improvisation by Seoul Musicians

Improvisation by New York Musicians

Improvisation by New York and Seoul Musicians

New York, USA:

Personnel - Ellery Eskelin, tenor saxophone, Mark Dresser, bass, composition, coordinator, Jim Black, drumset, Sarah Weaver, composition, coordinator

Location - 35 W. 4th Street, 6th Floor, New York NY 10003, Music Composition Program, Music Technology Program, Steinhardt School, New York University.

Seoul, Republic of Korea:

Personnel - Bae Il Dong, p’ansori vocalist, Hyunseok Shin, haegeum, Simon Barker, drumset, Woon Seung Yeo, coordinator

Location - Performing Arts Center at the Korea National University of Arts, Theater B, Seokgwandong Campus : 146-37 Hwarang-ro 32-gil, Seongbuk-gu, Seoul, Republic of Korea.

4/26/12 BETWEEN REALITIES: TELEMATIC MUSIC – NEW YORK UNIVERSITY GLOBAL TELEMATIC MUSIC ENSEMBLE, UNIVERSITY OF COLORADO BOULDER, UNIVERSITY OF MONTANA VIA INTERNET

Telematic music concert with program: "Parasomnia" by Yngvil Vatn Guttu, "Telematic Dream Practice" by Sarah Weaver, "Originally Marketed Memoirs" by Charles Nichols, Improvisation.

Personnel: New York University - NYU Global Telematic Music Ensemble - Sarah Weaver, Conductor, Composer, Director, Nicholas Handahl, Flute, Yngvil Vatn Guttu, Trumpet, Composer, Allen Fogelsanger, Piano, Patrick Swoboda, Bass, Kwan Kim, Technologist, Rishabh Natarajan, Technologist

University of Colorado at Boulder - Cole Ingraham, Laptop Music and Video, Synthia Payne, Voices and Noises

University of Montana - Charles Nichols, Electric Violin, Electronics, Composer, Jacob Thomas, Tenor Saxophone and Electronic Wind Instrument, Amber Bushnell, Video Processing

4/17/12 JAZZ CIRCULATIONS: TELEMATIC MUSIC – NEW YORK UNIVERSITY GLOBAL TELEMATIC MUSIC ENSEMBLE NEW YORK AND FLORENCE ITALY VIA INTERNET

Telematic music concert with program: "Contact, Conversation, Communion" by Greg Burk, "The creatures play across the sea, the stars, and silence" by Allen Fogelsanger, "Improvisation" by the Ensembles.

NYU Florence, Italy - Sala Caminetto, Villa Sasetti, New York University Florence, Italy
Personnel - Greg Burk, director - conductor, composer, technology, small instruments. Eric DeAngelis, baritone saxophone, Andrew Lederman, keyboard, Elizabeth Yanushkevich, violin, Angela Yih, technology, Meghan Guida, technology.

NYU New York, USA - Department of Music and Performing Arts Professions
Personnel - NYU Global Telematic Music Ensemble - Sarah Weaver, director - conductor, composer, technology. Nic Handahl, flute, Phillip Mayer, trombone, Allen Fogelsanger, composer, keyboard, laptop, Rebecca Reid, drumset, Kwan Kim, technology

4/12/12 PAMOJA: TELEMATIC TRANSMISSIONS OF TOGETHERNESS – NEW YORK UNIVERSITY GLOBAL TELEMATIC MUSIC ENSEMBLE AND IHUB NAIROBI KENYA VIA INTERNET

'Pamoja' is Swahili for 'Togetherness'. Telematic Concert Program: "Invocation for Pamoja" by Sarah Weaver, "As a Plant Grows" by Nic Handahl, "Song for Pamoja" by the Nairobi Musicians. Nairobi, Kenya - iHub Technology Innovation Center, 4th floor, Bishop Magua Centre, Ngong Road, Nairobi, Kenya

Personnel - Bridget McGraw, coordinator, Victor Mbuvi, voice, Maureen Obadha, voice, Nyakio Munyinyi, percussion, Obuya, percussion, Riq Mbuvi, technology, Paul Muchene, technology.
New York, USA - New York University, 35 W. 4th Street, 6th Floor, New York, NY, USA
Personnel - NYU Global Telematic Music Ensemble - Sarah Weaver, director, conductor, composer, technology. Nic Handahl, flute, composer, Yngvil Vatn Guttu, trumpet, Spencer Hale, trombone, Allen Fogelsanger, piano, laptop, Patrick Swoboda, bass, Rebecca Reid, drumset, Kwan Kim, technology, Rishabh Natarajan, technology.

2/28/12 SARAH WEAVER ENSEMBLE: RENEWAL RINGINGS – THE STONE, NYC

Large ensemble piece encompassing metaphors of invocation, ringing, and reflection through musical tools such as time multiplicity, synchrony/de-synchrony of polyphony, and multiple simultaneous planes. Ringings are integrated as disruptive at first, then become cleansing, then become resonant, while the blues influence is expressive yet shedding and transforming into an arrival plane for renewal.

Premiered February 28, 2012 at The Stone, New York

Ensemble: Robert Dick, flutes, Jane Ira Bloom, soprano saxophone, Ned Rothenberg, woodwinds, Dave Taylor, bass trombone, Miya Masaoka, koto, Ursel Schlicht, piano, Satoshi Takeishi, percussion, Sarah Weaver, conductor

1/25/12 "AGE OF CONNECTIVITY: CITIES, MAGNETS OF HOPE" CONFERENCE – UNITED NATIONS HEADQUARTERS

"ResoNations: International Telematic Music Concerts for Peace" included in "Music As A Global Resource: Solutions for Social and Economic Issues" 2011 Compendium.

Launching Event - "Age of Connectivity: Cities, Magnets of Hope" Conference, Wednesday 25th January at United Nations Headquarters.

In 2009 ICCC, a UN partner organization launched "Music As A Natural Resource", an initiative to explore and develop the potential of music as a social tool. The project was developed in close cooperation with UN-HABITAT to support of the UN's Millennium Development Goals. The initial phase of the project produced the "Music As A Natural Resource: Solutions for Social and Economic Issues Compendium". Now in its second edition, the Compendium is a global survey, currently highlighting sixty existing music initiatives geared toward health, education and socioeconomic change.

In addition to creating a resource of successful projects and initiatives, Music As A Natural Resource helps to promote and grow projects both by providing access to the UN's global community and by linking the organizations via an International ICT network. In print, the Music As A Natural Resource Compendium is distributed to ambassadors, secretaries and cultural administrators from over one hundred UN nations and "Compendium: Live" multimedia/concert events take place in various UN regions, showcasing both international and regional "Natural Resource" projects.

1/24/12 SARAH WEAVER ENSEMBLE: RE:SONANCE OF MAHLER'S SONG OF THE EARTH – AUSTRIAN CULTURAL FORUM, NYC

A double quartet electroacoustic piece influenced by Gustav Mahler's seminal composition Song of the Earth (1909). The music includes polyphony, heterophony, nodality, swing, cultural diversity, and live streams of environmental sound from geographically diverse locations via the internet. The concert was part of a series curated by Dave Taylor, presented by the Austrian Cultural Forum and the Manhattan New Music Project: "The Emancipation of Re:Sonance – Five Austrian Masters Revisited", which focuses on five of Austria's most famous composers and the re-interpretation, re-imagination, and re-arrangement of some of their greatest works. The title of the series plays on Arnold Schönberg's concept of the "Emancipation of Dissonance".

January 24, 2012 at Austrian Cultural Forum, New York

Ensemble: Min Xiao-Fen, voice/pipa, Yoon Sun Choi, voice, Franz Hackl, trumpet, Guest, Manhattan New Music Project, Bruce Williamson, woodwinds, Guest, Manhattan New Music Project, Dave Taylor, bass trombone, Ensemble Member and Manhattan New Music Project, Mark Helias, bass, Gerry Hemingway, percussion, Doug Van Nort, laptop, Sarah Weaver, conductor