



SARAH WEAVER EVENTS ARCHIVE 2013

12/15/13 TIME AXIOM: TELEMATIC MUSIC CONCERT – NEW YORK, BELFAST, ZURICH

Time Axiom: A Telematic Music Concert - New York, Belfast, Zurich

3:00pmEST New York, United States of America

8:00pmGMT Belfast, Northern Ireland, United Kingdom

9:00pmCST Zurich, Switzerland

Time Axiom is a concert in the telematic music medium - live performance via the internet by musicians in different geographic locations. Featuring premieres of works by composers in New York - Mark Dresser, Elizabeth Hoffman, and Sarah Weaver, Time Axiom utilizes renowned acoustic and electronic musicians, static and processed video, and the temporal and spatial properties of the telematic medium. This concert can be attended in-person at any of the locations. The high-definition audio and video network technology on high-bandwidth internet with low-latency provides a co-located venue for synchronous performance. Video processing by artists in Zurich - Benjamin Burger, Joel De Giovanni. The project is directed by Sarah Weaver with site coordinators Elizabeth Hoffman (New York), Franziska Schroeder (Belfast), Matthias Ziegler (Zurich).

Program:

Trifecta Tele Phases - by Mark Dresser

Matthias Ziegler, multiple flutes (Zurich), Franziska Schroeder, saxophones (Belfast), Ray Anderson, trombone (New York), Sylvie Courvoisier, piano (New York), Mark Dresser, bass (New York), Lucas Niggli, drumset (Zurich), Paul Stapleton, bonsai sound sculpture (Belfast), Tullis Rennie, trombone/laptop (Belfast), Sarah Weaver, conductor (New York)

between that is turning - by Elizabeth Hoffman

Franziska Schroeder, saxophones (Belfast), Tullis Rennie, trombone (Belfast), Paul Stapleton, bonsai sound sculpture (Belfast)

The Becoming of Time - by Sarah Weaver

Matthias Ziegler, multiple flutes (Zurich), Franziska Schroeder, saxophones (Belfast), Ray Anderson, trombone (New York), Sylvie Courvoisier, piano (New York), Mark Dresser, bass (New York), Lucas Niggli, drumset (Zurich), Paul Stapleton, bonsai sound sculpture (Belfast), Tullis Rennie, laptop (Belfast), Elizabeth Hoffman, laptop (New York), Sarah Weaver, conductor (New York)

Locations:

New York, United States of America 3:00pmEST

New York University Silver Center, Room 220, 32 Waverly Place, New York.

GSAS Department of Music, with support from Liminal Music Inc. and Consortium for Digital Arts, Culture, and Technology (cDACT) at Stony Brook University

Sarah Weaver, project director, technical director, Elizabeth Hoffman, site coordinator.

Belfast, Northern Ireland, United Kingdom 8:00pmGMT

The Sonic Arts Research Centre, Queen's University Belfast, Belfast, BT7 1NN

Franziska Schroeder, site coordinator, Robin Renwick, technical director, Matilde Meireles, video

Zurich, Switzerland 9:00pmCST

Zurich University of Arts ICST (International Computer Music Studio) in collaboration with Moods Jazz Club. Moods im Schiffbau, Schiffbaustrasse 6, 8005 Zürich. <www.moods.ch>. Matthias Ziegler, site coordinator, Daniel Späti, technical director, Johannes Schütt, streaming.

9/11/13 RESONATIONS 2013 CONCERT FOR PEACE – BMCC TRIBECA PERFORMING ARTS CENTER, NYC

ResoNations 2013: International Concerts for Peace

A September 11 Concert of Remembrance, Healing, and Creating Peace

September 11, 2013 7:00PM

Location: BMCC Tribeca Performing Arts Center, Theater 2

199 Chambers Street, New York, New York 10007

Admission: \$10 Ticket Office:

<http://tribecapac.org/resonations-2013>

Gaida, Syrian vocalist

Jane Ira Bloom, soprano saxophone

Joe McPhee, trumpet, saxophone

Oliver Lake, alto saxophone

Dave Taylor, bass trombone

George Ziadeh, oud

Mark Dresser, bass

Zafer Tawil, nay, frame drum, riqq, dumbek

Sarah Weaver, conductor, composer

Featuring renowned Jazz and Arab musicians in premieres of solo, duo, trio, and ensemble works for peace. This concert on September 11 is in remembrance, healing, and creating peace for our future, invoking the creative spirit of the music for inner and international peace. "ResoNations", meaning "to resonate nations", is a series since 2009 with concerts at the United Nations and international sites.

Program:

1. Solo - Mark Dresser, bass
 2. Duo - Jane Ira Bloom, soprano saxophone, Gaida, Syrian vocalist
 3. Duo - Dave Taylor, bass trombone, Zafer Tawil, nay, frame drum, riqq, dumbek
 4. Trio - Joe McPhee, trumpet, saxophone, Oliver Lake, alto saxophone, George Ziadeh, oud
- Intermission
5. Full Ensemble - "Water of Peace/Ma'a Al-Salam ماء السلام " by Sarah Weaver

4/7/13 VIRTUAL TOUR: A REDUCED-CARBON FOOTPRINT CONCERT SERIES – UC SAN DIEGO AND STONY BROOK UNIVERSITY NY VIA INTERNET

"Virtual Tour: A Reduced-Carbon Footprint Concert Series, California-New York"

April 7, 2013 San Diego 4:00pmPDT, New York 7:00pmEDT

One of three concerts in the "Virtual Tour: A Reduced-Carbon Footprint Concert Series" coordinated by Mark Dresser and Michael Dessen in California. Telematic music is live performance via the internet by musicians in different geographic locations. The concert features renowned experimental jazz and computer music musicians that are long-time collaborators, performing together telematically in California and New York. The concert can be attended in-person at either of the performance sites. A high-quality audio/video recording will be made of the concert for future release.

The program is new works by Mark Dresser, Michael Dessen, Nicole Mitchell, and myself. My composition to be premiered is "Universal Synchrony Music, Volume 1", in cooperation with the NASA Kepler Mission.

Artists:

San Diego - Nicole Mitchell, flutes, Michael Dessen, trombone, Myra Melford, piano, Mark Dresser, bass

New York - Jane Ira Bloom, soprano saxophone, Min Xiao-Fen, pipa, Ray Anderson, trombone, Matt Wilson, drumset, Doug Van Nort, laptop and sonifications, Sarah Weaver, conductor

Program:

"Universal Synchrony Music, Volume 1" by Sarah Weaver

"for instance, today" by Michael Dessen

"Telepathology" by Nicole Mitchell

"SubTeleToning" by Mark Dresser

Technologists:

San Diego - Trevor Henthorn, technical director, Kyle Johnson, video director, Ash Smith, videographer, Ross Karre, video recording

New York - Kevin Schinstock, live audio, audio recording, Derek Kwan, network audio, Timothy Vallier, network video, Ross Karre and crew, video recording, Jeanette Oi-Suk Yew, lighting, Tim Young, systems administrator, Jason May, systems administrator

Locations:

San Diego - University of California San Diego, Conrad Prebys Music Center, Experimental Theater.

New York - Stony Brook University, Simons Center for Geometry and Physics Auditorium. With support from Simons Center Art Program, Consortium for Digital Arts, Culture, and Technology (cDACT), and Liminal Music. In cooperation with the NASA Kepler Mission and NASA ArtSpace.

Coordinators:

Mark Dresser and Michael Dessen, Virtual Tour Coordinators, San Diego Site Coordinators Sarah Weaver, Stony Brook Site Coordinator, Elyce Winters CAO of Simons Center for Geometry and Physics, Dan Weymouth and Margaret Schedel of Consortium for Digital Arts, Culture, and Technology (cDACT)

Acknowledgements:

UCSD Department of Music, Jessica Flores, Trevor Henthorne, Daria Semegen of Stony Brook University, Justin Foster and Jesse Johnston of Liminal Music, Yvonne Clearwater of NASA ArtSpace, Chris Chafe of CCRMA at Stanford University, Jon Jenkins of NASA Kepler Mission Website for "Virtual Tour: A Reduced-Carbon Footprint Concert Series":
<http://virtualtour2013.com>

2/19/13 PRESENTATION BY MARK DRESSER AND SARAH WEAVER "TELEMATIC MUSIC PROJECTS" AT ZEROSPACE: AN INTERDISCIPLINARY INITIATIVE ON DISTANCE AND INTERACTION – UNIVERSITY OF VIRGINIA, VIA INTERNET FROM UC SAN DIEGO AND STONY BROOK UNIVERSITY NY

ZeroSpace: An Interdisciplinary Initiative on Distance and Interaction

"Telematic Music Projects" - Mark Dresser and Sarah Weaver

An audio and visual presentation on telematic music events by Mark Dresser, Sarah Weaver, and our group of collaborators between the years 2009-2013. Weaver presented from Stony Brook University, Dresser presented from University of California San Diego, telematically for the host organizations.

Host Organizations: University of Virginia's Institute for the Humanities and Global Cultures, the OpenGrounds Studio, the UVA Department of Music and IMRG NOMADS

1/17/13 PRESENTATION BY MARK DRESSER AND SARAH WEAVER "TELEMATIC MUSIC PROJECTS" AT NET-MUSIC 2013: THE INTERNET AS CREATIVE RESOURCE IN MUSIC – STANFORD UNIVERSITY CA, UC SAN DIEGO, NATIONAL UNIVERSITY OF SINGAPORE, PEABODY INSTITUTE MD, RENSSELAER POLYTECHNIC INSTITUTE NY, MCGILL UNIVERSITY MONTREAL, HUMBER COLLEGE TORONTO, QUEEN'S UNIVERSITY BELFAST VIA INTERNET

Symposium Presentation: "Telematic Music Projects"

Mark Dresser and Sarah Weaver

"Telematic Music Projects" is an audio and visual presentation on telematic music events by Mark Dresser, Sarah Weaver, and our group of collaborators between the years 2009-2013.

Presented at "Net-Music 2013: The Internet as Creative Resource in Music" International Multi-Site Telematic Symposium January 16-17, 2013. Weaver will present at the Stanford University site and Dresser will present from the University of California San Diego, telematically for the eight participating international sites, live webcast, and twitter feed.

Live Webcast and Twitter Feed: <http://netmusic2013.wordpress.com/remote-participation-live-streaming-twitter/>

This jointly organized conference will serve as a brainstorming session for identifying future research and creative activities involving the Internet as a primary creative medium in music. It will serve as a forum for bringing together artists, technologists, and researchers who are actively involved in individual and collaborative projects over the Internet for music performance and composition. In particular we are interested to explore areas of creative activity that make inherent use of the Internet and related technologies for unique music composition and performance works. <<http://netmusic2013.wordpress.com/symposium-program/>>

Sponsoring Organizations and Symposium Sites:

Yong Siew Toh Conservatory of Music (YSTCM), National University of Singapore

The Peabody Institute of The Johns Hopkins University, Baltimore MD

Center for Computer Research in Music and Acoustics (CCRMA), Stanford University, Stanford CA

Department of the Arts, Rensselaer Polytechnic Institute (RPI), Troy NY

Schulich School of Music, McGill University, Montreal

School of Creative and Performing Arts, Humber College, Toronto

Additional Site:

Sonic Arts Research Centre (SARC), School of Creative Arts, Queen's University Belfast