



SARAH WEAVER EVENTS ARCHIVE 2015

12/7/15 SLM ENSEMBLE SOLO AND CHAMBER WORKS FOR PEACE – THE CELL THEATRE, NYC

8pm The Cell Theatre, NYC

<http://www.thecelltheatre.org/events/2015/12/7/slm-ensemble-solo-and-chamber-works-for-peace>

In remembrance of Pearl Harbor and for creation of peace in our time, musicians from the SLM Ensemble perform solo and chamber music compositions and improvisations for peace.

Musicians: Ray Anderson, trombone, Jane Ira Bloom, soprano saxophone, Samir Chatterjee, tabla, Miya Masaoka, koto, Joe McPhee, saxophone, trumpet, Zafer Tawil, oud, violin, qanun, Arab percussion, Dave Taylor, bass trombone, Sarah Weaver, composer

10/8/15 SOURCE SLM ENSEMBLE ALBUM RELEASE CONCERT – ROULETTE, NYC

October 8, 2015 8:00PM

Roulette, 509 Atlantic Avenue, Brooklyn, NY 11217

General Admission: \$20, Members/Students/Seniors: \$15

\$25/20 Tickets at the door // Doors at 7pm

<http://roulette.org/events/source-slm-ensemble-album-release-concert/>

Program -

"Spectral Syn" by Mark Dresser and Sarah Weaver

"Cycles of Awakening" by Sarah Weaver

"SubTeleToning" by Mark Dresser

"Multidimensional Tunings" by Sarah Weaver

The SLM Ensemble will perform music from the new album release *Source* on the Liminal Music label and new compositions. Featuring experimental works written for an ensemble of renowned and diverse musicians, *Source* awakens networks of interconnection and synthesis. The pieces integrate influences of contemporary music, jazz, improvised music, ritual, world music, and individual languages. *Source* creates a multidimensional nexus of realization.

Performers - Jen Shyu, voice, Robert Dick, flute, Julie Ferrara, oboe, Rebekah Heller, bassoon, Jane Ira Bloom, soprano saxophone, Oliver Lake, alto saxophone, Ned Rothenberg, bass clarinet,

shakuhachi, James Zollar, trumpet, Ray Anderson, trombone, Dave Taylor, bass trombone, George Ziadeh, oud, voice, Miya Masaoka, koto, Ursel Schlicht, piano, Gerry Hemingway, drumset, Mark Dresser, bass, composer, Sarah Weaver, conductor, composer

8/1/15 GERRY HEMINGWAY RESIDENCY "NODE 111" PERFORMANCE – THE STONE, NYC

Gerry Hemingway - The Stone Residency - Program # 5 - "Compositions #2"

Saturday August 1, 2015

"Solo performance + Gerry Hemingway Quartet"

The Stone, Avenue C and 2nd Street, New York City

\$15 per set

8pm

Solo Performance - including collaborations with interactive video artist Beth Warshafsky and composer Sarah Weaver

This solo performance will present new works for solo trapset by Sarah Weaver, solo works by Hemingway from the newest recording "kernelings" and premiers of interactive work for trap set and interactive video in collaboration with video artist Beth Warshafsky with whom he has collaborated for over 20 years.

10pm

Gerry Hemingway Quartet - Ellery Eskelin-tenor, Herb Robertson-trumpet, Mark Helias-ac/el bass, Gerry Hemingway-drums

This group last performed around 2009 and was supplanted by the bookings of his quintet after that time. This is a special opportunity to hear the wonderful chemistry of one of the most actively toured band he has ever had. In 1998 the quartet performed 40 concerts all across the US in a 3 month period. This configuration of the quartet recorded "The Whimble" for Clean Feed in 2005, they will perform works from that recording and the previous recording "Devils Paradise" as well. This evening is part of the Gerry Hemingway Retrospective Residency at The Stone July 28-August 2, 2015. See this website for the full schedule and information: <http://gerryhemingway.com/stone.html>

5/26 & 5/28/15 MARK DRESSER RESIDENCY - SLM ENSEMBLE PERFORMANCE, "SLM" BASS ENSEMBLE PERFORMANCE – THE STONE, NYC

May 26, 2015

SLM Ensemble

"SubTeleToning" by Mark Dresser

"Spectral Syn" by Mark Dresser and Sarah Weaver

Ned Rothenberg-Soprano Sax, Julie Ferrara-oboe, Rebekah Heller-bassoon, Matthias Ziegler-flutes, Marty Ehrlich-reeds, Denman Maroney-hyperpiano,

Ben Gerstein-trombone, Dave Taylor-bass trombone, Matt Wilson-drums, Yoon Sun Choi-voice, Mark Dresser-bass & composer

Sarah Weaver-conductor & composer

10:00PM \$15

The Stone, 2nd St and Ave C, NYC

<http://thestonenyc.com/calendar>

May 28, 2015

"Deep Tones for Peace"

by Mark Dresser and Sarah Weaver

Bassists: Rufus Reed, Ken Filiano, Brad Jones, John Lindberg, Rob Nairn, Lisa Mezzacappa, Dave Phillips, Mark Dresser - composer

Sarah Weaver-conductor & composer

10:00PM \$15

The Stone, 2nd St and Ave C, NYC

<http://thestonenyc.com/calendar>

5/6/15 COLLOQUIUM "TELEMATIC MUSIC: ANALYSIS OF WORKS IN MULTIPLE TIME FRAMES" – STONY BROOK UNIVERSITY, NY

Stony Brook University Ph.D. Colloquium

"Telematic Music: Analysis of Works in Multiple Time Frames" - Sarah Weaver

An audio and visual presentation on compositional analysis of a variety of telematic music works that utilize multiple time frames for perception of synchrony. The presentation discusses these musical strategies for the telematic medium and placement towards broader contextualization of the medium into the contemporary music landscape.

Stony Brook University, New York, USA

1/30-31/15 UNIVERSAL SYNCHRONY MUSIC VOLUME 3 – STANFORD UNIVERSITY, CA AND YORK UNIVERSITY TORONTO VIA INTERNET

January 30-31, 2015

Universal Synchrony Music, Volume 3

By Sarah Weaver

Telematic Music Concert in collaboration with NASA Kepler Mission and NASA ArtSpace

Locations: Bing Hall, Stanford University (California), CCRMA Ensemble, Directed by Chris Chafe

York University (Toronto), Ensemble directed by Doug Van Nort, Director of Electronic Music/Sonification

7:30pmPST, 10:30pmEST

Overview:

Universal Synchrony Music (USM) is a cosmic multi-year telematic music project in collaboration with the NASA Kepler Mission and NASA ArtSpace exploring musical, technological, and metaphorical realizations of synchrony. Sonification of data from the Kepler Mission on stars and planets 1000-3000 light years away is utilized for presence and interaction for synchrony.

Synchrony is defined as perception of alignment of distributed time and space components. This

electroacoustic telematic ensemble is comprised of renowned experimental musicians utilizing their individual innovative musical languages in manifestation of the piece. Telematic music is live performance via the internet by musicians in different geographic locations. The network technology involves JackTrip audio software, HD videoconferencing, and Internet2.

USM Volume 1:

USM Volume 1 premiered in April 2013 as part of the "Virtual Tour: A Reduced-Carbon Footprint Concert Series" coordinated by Mark Dresser and Michael Dessen, featuring a large professional ensemble of renowned experimental jazz and computer musicians performing together telematically in San Diego, California and Stony Brook, New York. Sonifications of data streams on variable stars from the NASA Kepler Mission were shaped as an ongoing "cosmic stream" component of the piece, together with musical concepts including interaction and harmonization with cosmic sounds, creating perception of synchrony across local and extreme distances, exploring the nature of closeness and distance beyond physical characteristics, the nature of sound in a vacuum, and cultural and human levels of synchrony.

USM Volume 2:

USM Volume 2 April 2014 continued this work and focuses on the metaphor of the NASA Kepler Mission's search for habitable planets as a search for synchrony. Over 700 planets have been identified in the habitable zone so far through this mission. USM Volume 2 sonifies these habitable planets and the stars they orbit, utilizing data such as light curves, phase curves, surface gravity, magnitude, radius, temperature, celestial coordinates, period, transit depth, transit duration, solar planet ratio, distance from Earth, and orbital alignments with Earth. This sonification gives presence to these planets and stars as a "third location" in the telematic concert and explores their attributes for synchrony. USM Volume 2 was developed in close consultation with the performers, data analysts, and technologists. The musical concepts include resonance, timbral synthesis, integration, nodal intersections, pulsation, contour, harmonics, inner universe and outer universe relations, and alignment as synchrony.

Concert Listings: <http://scgp.stonybrook.edu/archives/11021>

<http://sb.cc.stonybrook.edu/happenings/arts/universal-synchrony-music-performance-april-6-at-simons-center/>

USM Volume 3:

USM Volume 3 emphasizes interdependence of habitability. The surround sound enables the expansive experience of spatialized data sonification such as orbiting, constellations, and being inside of a habitable planetary system. Visualization of the data is utilized interactively with the sonifications for added presence and processing of the objects. The piece begins with alignments of the orbits of hundreds of habitable planets in multiplanetary systems with Earth. This continues into more orbital alignments spatialized in rotation around the Kepler field. The second section sonifies and visualizes constellations of the stars of multiplanetary systems with habitable planets in the Kepler field. The third section expresses the metaphor of inner habitability of the self.

<http://web.stanford.edu/group/sso/cgi-bin/wordpress/concerts/2014-2015-season/>

<http://arts.stanford.edu/event/stanford-symphony-orchestra-3/>

**1/12-26/15 SOUTHEAST ASIAN TOUR - GERRY HEMINGWAY AND SARAH WEAVER –
THAILAND, MALAYSIA, SINGAPORE**

January 12-26, 2015

Southeast Asian Tour to Thailand, Malaysia, Singapore

Gerry Hemingway, solo percussion works

Sarah Weaver, compositions for Gerry Hemingway

Sponsors Include: KLEX KL Experimental Film and Video Festival, Liminal Music Inc., Pro Helvetia

January 12-15: Workshops at Silpakorn University and Princess Galyani Vadhana Institute of Music, Bangkok, Thailand

January 16: Concert at Zoo, Bangkok Thailand

January 18: Video Art Screening at Jam Ciné Club, Bangkok Thailand

January 20: Concert at Toccata Studio, Petaling Jaya, Malaysia

January 21: Concert, Workshop, Film Screening at Findars, Kuala Lumpur, Malaysia

January 24: Concert at CHOPPA Experimental Music Festival, Singapore

January 26: Concert at LaSalle School of Contemporary Music, Singapore