



SARAH WEAVER

EVENTS ARCHIVE 2016

12/20/16 SLM ENSEMBLE SOLO AND CHAMBER WORKS FOR PEACE – THE CELL THEATRE, NYC

SLM Ensemble: Solo and Chamber Works for Peace

December 20, 2016 8:00pm \$20/\$15 Students & Seniors

Location: the cell 338 W. 23rd St, New York City

Tickets: <http://www.thecelltheatre.org/events/2016/12/20/slm-ensemble-solo-and-chamber-works-for-peace>

Musicians from the SLM Ensemble perform solo and chamber music compositions and improvisations for peace.

Musicians: Jane Ira Bloom, soprano saxophone, Yoon Sun Choi, voice, Julie Ferrara, oboe, english horn, Joe McPhee, saxophone, trumpet, Zafer Tawil, oud, ney, Arab percussion, Dave Taylor, bass trombone, Min Xiao-Fen, pipa, Sarah Weaver, composer, computer

The SLM Ensemble is a New York City based experimental music large ensemble created by co-artistic directors bassist/composer Mark Dresser and conductor/composer Sarah Weaver. The SLM Ensemble performs and records works for large ensemble, solo and chamber works, film/multimedia, and the telematic medium via the internet by Dresser, Weaver, and at times collaborating composers. The modular roster is composed of diverse pioneering musicians of our time. The name SLM is an acronym "Source Liminal Music" as well as a tri-consonantal root of words from several languages that mean "peace".

11/29/16 REASONS OF RESONANCE: GERRY HEMINGWAY, SARAH WEAVER, BETH WARSHAFSKY – THE CELL THEATRE, NYC

Reasons of Resonance

Tuesday November 29, 2016

8:00PM \$20/\$15 Students & Seniors

Location: the cell 338 W. 23rd Street, New York City

Tickets: <http://www.thecelltheatre.org/events/2016/11/29/reasons-of-resonance>

Solo performance by percussionist/composer Gerry Hemingway of collaborative works with composer Sarah Weaver and visual artist Beth Warshafsky.

Program:

"Sound Geometries" - Gerry Hemingway, drumset, Beth Warshafsky, live video

"Node 111" - Gerry Hemingway, drumset, Sarah Weaver, composer

"Reality Axis" - Gerry Hemingway, drumset, Sarah Weaver, composer, audio

With support from Nagual Music and Liminal Music Inc.

10/12/16 PRESENTATION "SARAH WEAVER: TELEMATIC WORKS - PAST AND PRESENT" – UC SAN DIEGO AND UC IRVINE VIA INTERNET FROM NYC

University of California San Diego and University of California Irvine Telematic Music Seminar

"Sarah Weaver: Telematic Music Works - Past and Present" - Sarah Weaver

An audio and visual presentation on twenty-five telematic music projects over ten years (2006-2016) of Sarah Weaver, including an in-depth discussion of her current project "Universal Synchrony Music" and thoughts on the future of the field.

UC San Diego and UC Irvine, via the internet from New York, USA

9/22/16 INTERPRETATIONS SERIES: KEVIN NORTON AND SARAH WEAVER WITH MARK DRESSER AND SLM ENSEMBLE – ROULETTE, NYC

September 22, 2016

Interpretations Series at Roulette

<http://roulette.org/event/interpretations-kevin-norton-sarah-weaver>

8:00PM Kevin Norton

9:00PM "Polydimensional Transformation" by Sarah Weaver, for solo bassist Mark Dresser

"Resonance Synthesis" by Sarah Weaver, for SLM Ensemble: Jane Ira Bloom, soprano saxophone, Min Xiao-Fen, pipa and sanxian, Ellery Eskelin, tenor saxophone, David Taylor, bass trombone, Samir Chatterjee, tabla, Satoshi Takeishi, percussion, Denman Maroney, hyperpiano, Mark Dresser, bass, Sarah Weaver, conductor

Roulette, 509 Atlantic Ave, Brooklyn, NY 11217

Admission: \$20, \$15 Students/Seniors

7/22-30/16 REASONS OF RESONANCE NEW ZEALAND TOUR: GERRY HEMINGWAY AND SARAH WEAVER – AUCKLAND, WELLINGTON, CHRISTCHURCH, DUNEDIN

Reasons of Resonance Tour

July 22-30, 2016 New Zealand

This tour of the collection of works "Reasons of Resonance" throughout New Zealand cities Christchurch, Dunedin, Wellington, and Auckland features solo performances by

percussionist/composer Gerry Hemingway including collaborative works with composer Sarah

Weaver and visual artist Beth Warshafsky, drumset workshops, Deep ListeningSM workshops, and a composition seminar.

Concerts

7/22 Christchurch, NZ - 7pm The Old Gym/Free Theatre

7/23 Dunedin, NZ - 7pm The Anteroom, Port Chalmers

7/26 Wellington, NZ - 8pm The Pyramid Club

7/27 Wellington, NZ - 8pm The Pyramid Club

7/29 Auckland, NZ - 8pm The Audio Foundation

7/30 Auckland, NZ - 8pm The Audio Foundation

Composition Seminar

7/27 Wellington, NZ - 3:10pm-4:30pm Te Kōkī New Zealand School of Music, Victoria University of Wellington - Gerry Hemingway and Sarah Weaver <http://www.nzsm.ac.nz>

Workshops

7/22 Christchurch, NZ - 1pm CPIT Christchurch Jazz School - Gerry Hemingway Drum Workshop

7/25 Wellington, NZ - 5pm The Pyramid Club - Sarah Weaver Deep ListeningSM Workshop

7/26 Wellington, NZ - 5pm The Pyramid Club - Gerry Hemingway Drum Workshop

7/30 Auckland, NZ - The Audio Foundation - 1pm-3pm Sarah Weaver Deep ListeningSM Workshop, 4pm-6pm Gerry Hemingway Drum Workshop

Concerts and Workshops are presented as part of the "Deep Days, Listening Nights" Tour Program featuring multiple artists - full schedule and

tickets: <http://www.undertheradar.co.nz/gig/50475/Deep-Days-Listening-Nights-Tour.utr>

Presented by Audio Foundation, on behalf of Altmusic, with support from Creative New Zealand, Liminal Music Inc., The Center for Deep ListeningSM at Rensselaer, The Free Theatre Company, Christchurch Art Gallery Te Puna O Waiwhetu, The Pyramid Club, Vitamin S, and Waitemata Local Board.

4/10/16 CHANGING TIDES TELEMATIC TRANSLOCATIONAL MUSIC – UC SAN DIEGO AND STONY BROOK UNIVERSITY NY VIA INTERNET

April 10, 2016 Changing Tides III: A Telematic Translocational Concert Series

4pmPDT Conrad Prebys Music Center Experimental Theater, University of California San Diego

7pmEDT Stony Brook University Music Building #0113, with support from cDACT (Consortium for Digital Arts, Culture, and Technology) and Liminal Music Inc.

Composers: Mark Dresser, Michael Dessen, Nicole Mitchell, Sarah Weaver.

San Diego Musicians: Nicole Mitchell, flute, Stephanie Richards, trumpet, Michael Dessen, trombone, Mark Dresser, bass.

New York Musicians (members of the SLM Ensemble): Marty Ehrlich, woodwinds, Min Xiao-Fen, pipa, Ray Anderson, trombone, Denman Maroney, piano, Sarah Weaver, conductor. Siew-wai Kok, video art.

Project Directors: Mark Dresser, Michael Dessen. New York Site Director: Sarah Weaver.

Changing Tides III: A Telematic Translocational Concert Series is a dynamic musical collaboration among world-renowned improvisers that will bring attention to the powerful role of intercultural collaboration in addressing global environmental concerns. Telematic music is live performance via the internet by musicians in different geographic locations. The project features the core ensemble in San Diego performing three concerts: January 31 with musicians in Seoul, Korea - Bae Il Dong-voice, Lee Jungpyo-gayageum, Kim Young Dong-daegum; February 13 with musicians in Zurich, Switzerland: Matthias Ziegler-flutes, Gerry Hemingway-drums/percussion; April 10 with musicians in Stony Brook, New York - Marty Ehrlich-woodwinds, Min Xiao-Fen-pipa, Ray Anderson-trombone, Denman Maroney-piano, Sarah Weaver-conductor. Culminating many years of immersion in telematics and jazz-inspired traditions, this project will set a new artistic precedent by establishing innovative connections amongst collective improvisatory performance practices, cutting-edge internet technologies, and our shared dependence on the environment.

2/19/16 SLM ENSEMBLE TRANSFORM – SYMPHONY SPACE, NYC

February 19, 2016

SLM Ensemble: TransForm

An Evening of Experimental Music Works

8:00PM Leonard Nimoy Thalia at Symphony Space, 2537 Broadway at 95th Street, New York, NY

<http://www.symphonyspace.org/event/9113/Music/slm-ensemble-transform>

"Multidimensional Tunings" by Sarah Weaver

"Universal Synchrony Music" by Sarah Weaver

The SLM Ensemble will perform TransForm, an evening of experimental music works integrating influences of jazz, contemporary music, improvisation, computer music, and the innovative individual languages of the performers. "Multidimensional Tunings" is a piece on tunings of musical elements and intuition, utilizing microtonality and spectral components. The music is structured towards nodes within multiplicities of individualized and international music tuning systems present in contemporary music. "Universal Synchrony Music" (2013-2016) is a multi-year electroacoustic project in collaboration with the NASA Kepler Mission and NASA ArtSpace exploring musical, technological, and metaphorical realizations of synchrony. Sonification of data on stars and planets in the Kepler field 1000-3000 light years away is utilized for presence across distance, inherent expressions of multiplanetary habitable systems, and interactions for synchrony. TransForm expresses new synthesis and creation through this music into the future.

Musicians: Jane Ira Bloom, soprano saxophone, David Morales Boroff, violin, Min Xiao-Fen, pipa, Ned Rothenberg, alto saxophone, bass clarinet, David Taylor, bass trombone, Denman Maroney,

piano, Mark Helias, bass, Gerry Hemingway, drumset, Sam Pluta, computer, sonification, Doug Van Nort, computer, sonification, Sarah Weaver, conductor, composer

The "SLM Ensemble: TransForm" concert is part of The Composers Now Festival:

The Composers Now Festival celebrates living composers, the diversity of their voices and the significance of their musical contributions to our society. During the month of February, the Festival brings together dozens of performances presented by venues, ensembles, orchestras, opera companies, dance companies and many other innovative events throughout New York City. Experience the sounds and get to know the creators behind the music. From jazz to indie, from classical to electronic and beyond, join us on a sonic journey through the landscape of the arts of our time. Composers will be in attendance, interacting with audiences. Composers Now is a project partner of The Fund for the City of New York. We gratefully acknowledge the support of the Rockefeller Brothers Fund, the Cheswaty Foundation, the Ann and Gordon Getty Foundation, ASCAP, BMI, New York City Department of Cultural Affairs, the Lower Manhattan Cultural Council and Volunteer Lawyers for the Arts.

1/29-30/16 PRESENTATION "UNIVERSAL SYNCHRONY MUSIC" AT "MUSICAL CARTOGRAPHIES" CONFERENCE HOSTED BY HARVARD UNIVERSITY GRADUATE MUSIC FORUM – HARVARD UNIVERSITY, MA

January 29-30, 2016 Presentation "Universal Synchrony Music" by Sarah Weaver, at "Musical Cartographies" Interdisciplinary Graduate Student Conference Hosted by the Harvard University Graduate Music Forum.

Music Building, Harvard University. Musical Cartographies will examine the relationship between music and the organization of space through papers, presentations, and lecture-recitals from researchers and creative practitioners. The "Universal Synchrony Music (2013-2016)" presentation will discuss the history of this project and its next realization in relation to the conference theme. More information: <http://projects.iq.harvard.edu/gmf2016/home>

1/4-11/16 RESIDENCY AT KLEX KUALA LUMPUR EXPERIMENTAL FILM, VIDEO, AND MUSIC FESTIVAL – KUALA LUMPUR, MALAYSIA

January 4-11, 2016 Sarah Weaver Residency at KLEX Kuala Lumpur (Malaysia) Experimental Film, Video, and Music Festival

This residency involves video capture and creation with members of KLEX and director Siew-wai Kok towards Weaver's upcoming telematic piece this spring. On January 8, 2016 Weaver's presentation "Integral Multiplicity" and laptop music performance will take place during SPIL at FINDARS, No.8, 4th Floor, Jalan Panggong, Kuala Lumpur, Malaysia.

More information: <http://www.klexfilmfest.com>