



SARAH WEAVER EVENTS ARCHIVE 2017

12/16/17 SARAH WEAVER ENSEMBLE: INTERHERE – DIMENNA CENTER

Sarah Weaver Ensemble: Interhere

Mark Dresser, Solo Bass

December 16, 2017 9:00PM

\$25 General Admission, \$15 Students/Seniors

The DiMenna Center, Cary Hall, 450 West 37th Street, New York City

<https://dimennacenter.org/event/interhere-sarah-weaver-ensemble-with-mark-dresser-solo-bass>

“Interhere” is an evening of two contemporary compositions by Sarah Weaver based on concepts of networked spaces. “Polydimensional Transformation” (2016) is a work for solo bass, dedicated to bassist Mark Dresser. The music incorporates Dresser’s unique approach to harmonics and expresses an accumulation of inner networked spaces, multiple states of material, and transformation over time. “Interhere” (2017) for large ensemble synthesizes abstract concepts of multidimensional network and presence with composition, structured improvisation, gesture, and individual musical languages of the performers. Featuring pioneering performers of our time, “Interhere” is a concert of innovative and expressive expanse for interconnection.

Program:

“Polydimensional Transformation”

Mark Dresser, solo bass

“Interhere”

Yoon Sun Choi, voice; Julie Ferrara, oboe; Sara Schoenbeck, bassoon; James Zollar, trumpet; Min Xiao-Fen, pipa; Jane Ira Bloom, soprano saxophone; Ned Rothenberg, alto saxophone, bass clarinet; David Taylor, bass trombone; Denman Maroney, piano; Mark Dresser, bass; Gerry Hemingway, percussion; Sarah Weaver, conductor, composer

11/4/17 PRESENTATION: LEGACIES OF PAULINE OLIVEROS – BROOKLYN COLLEGE

Paper Presentation on November 4, 2017: "Roots for Deep Listening in Bye Bye Butterfly - An Early Composition of Pauline Oliveros"

Symposium: Legacies of Pauline Oliveros

Brooklyn College, New York

On November 3–4, 2017, the Conservatory of Music of Brooklyn College will host the symposium "Legacies of Pauline Oliveros." This symposium will honor the first anniversary of the passing of Oliveros, celebrating her pioneering practice and considering its place in the context of contemporary experimental music.

The symposium will include two concerts, nine scholarly presentations, a workshop, and panel discussion. All events are open to the public, and all events on Saturday, November 4 are free.

Full Information:

<http://www.brooklyn.cuny.edu/web/academics/centers/ccm/projects/oliveros2017.php>

9/14/17 DEEP TONES FOR PEACE BASS ENSEMBLE – THE STONE, NEW YORK

Deep Tones for Peace Bass Ensemble

September 14, 2017

8:30pm \$20 Admission

The Stone, 2nd St and Ave C, New York City

Mark Dresser Residency

Rufus Reid (bass), Mark Helias (bass), Linda Oh (bass), Jorge Roeder (bass), Ratzon Harris (bass), Ken Filiano (bass), Lisa Mezzacappa (bass), Trevor Dunn, (bass), Dave Phillips (bass), Thomas Helton (bass), Sarah Weaver (conductor), Mark Dresser (bass/composition)

6/21/17 SARAH WEAVER ENSEMBLE: INTERHERE – MAKE MUSIC NEW YORK

Sarah Weaver Ensemble

"Interhere" by Sarah Weaver

Yoon Sun Choi, voice, Jane Ira Bloom, soprano saxophone, Julie Ferrara, oboe, Sara Schoenbeck, bassoon, Ben Gerstein, trombone, Dave Taylor, bass trombone, Sarah Weaver, electronics, conductor

June 21, 2017 Make Music New York Festival

www.makemusicny.org/

1:00pm 53rd Street New York Public Library Theater

18 West 53rd Street, New York NY

www.nypl.org/events/programs/2017/06/21/sarah-weaver-ensemble

7:30pm The Center at West Park, Sanctuary Theater

165 West 86th Street, New York NY

www.centeratwestpark.org

6/19/17 SOUND IN PEACE – WILLOW PLACE AUDITORIUM, BROOKLYN NY

Sarah Weaver, Spoken Voice and Electronics
"Sound in Peace" by Sarah Weaver
Dedicated to Pauline Oliveros (1932-2016)

June 19, 2017

Infrequent Seams Festival 2017

7:00pm \$15 Admission

Willow Place Auditorium

26 Willow Place, Brooklyn NY

Presented by SEM Ensemble, Anagram Ensemble, Infrequent Seams Label

www.semensemble.org www.infrequentseams.bandcamp.com

3/5/17 TELEMATIC MUSIC PANEL – NEW YORK UNIVERSITY

Telematic Music Panel

March 5, 2017

11:30am-12:15pm

Interactive Telecommunications Program (ITP) at New York University

721 Broadway, 4th Floor, New York NY

Part of the event Refest 2.0 10am-5pm

Presented by ITP, CultureHub, and WITNESS

Sarah Weaver will be a panelist together with Robert Rowe, Billy Clark, Jesse Ricke, Daniel Pinheiro, Michael Dessen, Katie Scicchio, and Shawn Van Every on the topic "State of Telematic Arts".

<https://www.eventbrite.com/e/refest-20-tickets-32268801855?aff=es2>

2/16/17 SOUND IN PEACE – DEEP WIRELESS FESTIVAL, TORONTO

"Sound in Peace"

By Sarah Weaver

For Pauline Oliveros

February 16, 2017

Telematic performance, large electroacoustic ensemble in Toronto and Berlin - Sarah Weaver, conductor

Presented together with pieces by Doug Van Nort, Thomas Gerwin, and Glen Hall.

Deep Wireless Festival, New Adventures in Sound Art (NAISA)

<http://naisa.ca/festivals/deep-wireless/>

Thomas Gerwin's Exploratorium Berlin <http://exploratorium-berlin.de/de/thomas-gerwin/>

Doug Van Nort's DisPerSion Lab, York University, Toronto <http://www.dispersionlab.org/>

2/6/17 SOUND IN PEACE – PARK AVENUE ARMORY

"Sound in Peace"

By Sarah Weaver

For Pauline Oliveros

February 6, 2017 4pm-10pm

Solo spoken voice, electronics, chime, audience - Sarah Weaver

Park Avenue Armory, 643 Park Ave, New York, NY

Part of the "Remembering Pauline Oliveros" Event, together with many performances by approximately 45 artists.

http://www.armoryonpark.org/programs_events/detail/remembering_pauline_oliveros