SARAH WEAVER
EVENTS ARCHIVE 2018

6/8/18 NOWNET ARTS FESTIVAL – NEW YORK, SAN DIEGO, SEOUL VIA INTERNET

NowNet Arts Festival premieres contemporary works for live performance via the internet. The program features internet artist Daniel Pinheiro streaming from Portugal, and "Interconnections for Peace: A Telematic Concert in Seoul, San Diego, and New York City" with compositions by Michael Dessen, Mark Dresser, Yoon Jeong Heo, Nicole Mitchell, Stephanie Richards, and Sarah Weaver for an international large ensemble. The technology incorporates performance-quality multichannel audio and video conferencing on high-bandwidth internet. Audiences will be present in each location and online via webstream. www.nownetarts.org/festival

New York Location
June 8 at 9:30pm-1:00amEDT
DuArt Media Building, 245 W 55th St, 6th Floor, New York, NY 10019

San Diego Location
June 8 at 7:00pm-10:00pmPDT
Conrad Prebys Music Center Experimental Theater, University of California San Diego

Seoul Location
June 9 at 11:00am-2:00pmKST
Seoul National University, College of Music, Concert Hall, 1 Gwanak-ro, Gwanak-gu, Seoul 08826

Live Audio Webcast Online: www.nownetarts.org/festival
10:00pm-1:00amEDT

Program
9:30pmEDT Daniel Pinheiro, Internet Visual Artist and Performer
10:00pm-1amEDT "Interconnections for Peace: A Telematic Concert in Seoul, San Diego, and New York City"
Composers: Michael Dessen, Mark Dresser, Yoon Jeong Heo, Nicole Mitchell, Stephanie Richards, Sarah Weaver
Performers:
San Diego — Nicole Mitchell, flutes, Stephanie Richards, trumpet, Michael Dessen, trombone, Mark Dresser, bass

New York — Yoon Sun Choi, voice, Jane Ira Bloom, soprano saxophone, Matthias Ziegler, flutes, David Taylor, bass trombone, Satoshi Takeishi, percussion, Sarah Weaver, conductor
Seoul — Black String: Yoon Jeong Heo, geomungo, Jean Oh, electric guitar, A Ram Lee, daegeum, Min Wang Hwang, percussion, voice, with Seoul National University professor Ji Young Yi, gayageum

NowNet Arts Festival is made possible in part with public funds from Creative Engagement / Creative Learning, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council. Lower Manhattan Cultural Council empowers artists by providing them with networks, resources, and support, to create vibrant, sustainable communities in Lower Manhattan and beyond. LMCC.net

4/28/18 PRESENTATION: NETWORK MUSIC – SPECTRUM, BROOKLYN NY

Presentation on "Network Music" by Sarah Weaver
IMPROVISATION IN THE AGE BEYOND MECHANICAL REPRODUCTION
a conference/festival curated by David Rothenberg and Nicola Hein

Improvisation, the spontaneous creation of music live, has paradoxically benefited tremendously from the value placed on recording performances, so past improvisations can be meticulously praised and studied. Now that recordings stream endlessly everywhere for free, and their value to some has plummeted to zero, how does this relationship proceed.

Spectrum NYC, 70 Flushing Avenue, Brooklyn, NY 11205
http://www.spectrumnyc.com

1:00 David Rothenberg, musician, philosopher, Professor of Philosophy and Music, NJIT
1:30 Nicola Hein, musician, philosopher
2:00 George Lewis, musician, philosopher, composer, Professor of Music, Columbia
2:30 Dafna Naphtali, composer, performer, lecturer, NYU
3pm BREAK
3:20 Andrew Drury, musician, director of Continuum Culture & Arts, Soup & Sound, Different Track Recordings
3:50 Tanya Kalmanovich, musician, composer, professor, New School and New England Conservatory
4:20 Hans Tammen, electronics wizard, former deputy director, Harvestworks, lecturer, NYU
4:50 Sarah Weaver, musician, inventor, deep listener
5:20 BREAK
5:40 David Grubbs, professor of music, Brooklyn College
6:10 Ally-Jane Grossan, senior editor, Bandcamp, former editor, 33 1/3 Book Series, Bloomsbury
6:40 Fred Moten, professor of performance studies, NYU

4/19-22/18 NOWNET ARTS CONFERENCE – STONY BROOK UNIVERSITY + 30 LOCATIONS

NOWNET ARTS CONFERENCE 2018
NETWORK MUSIC: ARTISTIC AND TECHNOLOGICAL STRATEGIES FOR PUBLIC AND PRIVATE NETWORKS
APRIL 19-22, 2018
INSTITUTE FOR ADVANCED COMPUTATIONAL SCIENCE (IACS), STONY BROOK UNIVERSITY, NEW YORK USA

PLUS REMOTE PRESENTATIONS FROM SITES:
Center for Computer Research in Music and Acoustics at Stanford University, Centre for Performance Science at the Royal College of Music United Kingdom, Central Conservatory of Music Beijing, College-Conservatory of Music at University of Cincinnati, Conservatory of Music at Brooklyn College, DisPerSion Lab at York University Toronto, Donald Tavel Arts Technology Center at Indiana University-Purdue University Indianapolis, Department of Korean Music in the College of Music at Seoul National University, Department of Music at St. Cloud State University Minnesota, Electroacoustic Music Studio at Academy of Music in Kraków, Estonian Academy of Music and Theatre, Harvestworks Digital Media Arts Center New York, Iceland Academy of the Arts, Internet2 Higher Education and Cultural Programs at Ann Arbor Michigan, Mary Pappert School of Music at Duquesne University Pennsylvania, National Academy of Sciences of the Republic of Armenia, Rensselaer Polytechnic Institute, School of Arts and Creative Industries at Edinburgh Napier University, Telemedia Arts Calgary, University of California Santa Barbara, University of Michigan, Zurich University of the Arts, and Individuals in Miami, Tokyo, Toronto

ATTEND IN-PERSON OR ONLINE:
Website: www.nownetarts.org/conference
Full Conference $250 General Fee, $150 Students/Seniors
Day Pass $75 General Fee, $50 Students/Seniors
Free Admission for Stony Brook University Faculty, Staff, and Students
Online Attendance via Zoom Video Conferencing

Organizers
Consortium for Digital Arts, Culture, and Technology (cDACT), Stony Brook University
NowNet Arts, Inc.

Sponsors
Institute for Advanced Computational Science (IACS), Stony Brook University
Department of Music, Stony Brook University
NYSERNet (New York State Education and Research Network)

Narrative
Network Music utilizes the internet as a contemporary artistic medium for musicians on both localized networks and geographically spatialized networks. Network Music has proliferated in

recent decades in forms for live performance such as telematic ensembles, laptop ensembles, virtual world collaborations, and multidisciplinary work. Artists and technologists in this medium have utilized Internet2 and its international partner networks to achieve live concert-quality productions locally and globally, especially requiring the high-bandwidth and quality of service provided by these networks. Internet2 and its partners are largely available at large research universities so the medium has remained mostly in this research sphere. With the rise of availability of high-bandwidth public networks, Network Music is at a juncture where the medium can become more accessible to the public through a wider range of universities and contemporary arts venues, while the advancements of Internet2 and its partners continue to provide state-of-the-art opportunities to artists and technologists. "Network Music: Artistic and Technological Strategies for Public and Private Networks" aims to identify artistic and technological strategies for various degrees of these networks in order to determine tiers of Network Music capacities based on factors such as bandwidth, quality of service, system configuration, venue space, and location. The host site IACS provides an exceptional hub for this topic with a 100Gbps Internet2 network, while the event will connect with remote sites of wide-ranging networks. The conference will feature in-person and remote presenters for research papers, workshops, presentations, and concert demonstrations.

Conference Committee
Director: Sarah Weaver, Stony Brook University, NowNet Arts Inc.
Chris Chafe, Stanford University
Margaret Schedel, Stony Brook University
Min Xiao-Fen, Blue Pipa, Inc.

Keynote Speaker
Ann Doyle, Community Engagement Manager, Higher Education and Cultural Programs, Internet2

Keynote Biography
Ann Doyle founded and continues to lead Internet2's cultural initiatives working with U.S. and international partners utilizing advanced networks for collaborative live performances, master classes, and remote auditions in the performing arts. Her goal in joining the 2018 Network Music conference is to build bridges between this conference's innovative community and that of the Networked Performing Arts Production community https://npapws.org - highlighting opportunities for collaboration, and extending the reach of both the broadband and advanced networking communities across the globe. Ann is a recording artist herself and has a Master's degree in Higher Education Administration from the University of Michigan.

Website
www.nownetarts.org/conference