



SARAH WEAVER EVENTS ARCHIVE 2019

11/7-10/19 NOWNET ARTS CONFERENCE "SOCIAL PURPOSE IN CONTEMPORARY NETWORK ARTS"

November 7-10, 2019

Primary Site: Institute for Advanced Computational Science (IACS), Stony Brook University, New York

Satellite Sites:

Center for Computer Research in Music and Acoustics (CCRMA), Stanford University, California
Electronic Studios at the Technical University, Berlin
Edinburgh Napier University, Scotland

NowNet Arts Conference is an annual event for artists, technologists, researchers, educators, and industry professionals advancing topics in contemporary network arts for the ongoing development of the field. The 2019 theme "Social Purpose in Contemporary Network Arts" is a prominent motivation and capacity of this work. The ability to transcend geographic distance through performance and technology has inspired new forms of social connection and impact. As an artistic medium, contemporary network arts is a social purpose. It has also served as a vehicle for community projects on themes such as peace building, the environment, and diversity. Technologists in the field have incorporated social topics including access, green technology, and international network development. The NowNet Arts Conference 2019 "Social Purpose in Contemporary Network Arts" is a program of papers, workshops, presentations, and concert demonstrations that feature this topic and generate new innovations for this work forward.

Conference Committee:

Director: Sarah Weaver, NowNet Arts Inc.
Chris Chafe, Stanford University, TU Berlin
Scott Oshiro, Stanford University
Margaret Schedel, Stony Brook University

Conference Website:

<https://nownetarts.org/conference-2019>

11/1/19 SYNCHRONY SERIES: ALBUM RELEASE CONCERT

November 1, 2019

The DiMenna Center for Classical Music
450 W. 37th Street, New York, NY 10018

Sarah Weaver Ensemble performs "Interhere" from the "Synchrony Series" album and new works from the "Synthesis Series". "Interhere" for large ensemble is a long-form contemporary piece incorporating composition, improvisation, gesture, and the innovative individual musical languages of the performers. The concept of "Interhere" is realized in a multidimensional network of materials into a state of synchrony. The new "Synthesis Series" is a cohesive set of pieces on accumulative network resonance.

Jane Ira Bloom, soprano saxophone, Julie Ferrara, oboe, Ned Rothenberg, woodwinds, James Zollar, trumpet, Ray Anderson, trombone, David Taylor, bass trombone, Min Xiao-Fen, pipa, Denman Maroney, piano, Mark Dresser, bass, Gerry Hemingway, drumset, Sarah Weaver, conductor, composer

10/19/19 PRESENTATION: AUDIO ENGINEERING SOCIETY CONVENTION

October 19, 2019

Javits Convention Center, New York

Presentation Title: "Network Audio Strategies: Charting Softwares, Hardwares, Internet Requirements"

Convention Website: <https://www.aes.org/events/147/>

4/3/19 PRESENTATION: NETWORK PERFORMING ARTS PRODUCTION WORKSHOPS

April 3, 2019

Academy of Performing Arts
Prague, Czech Republic

Presentation Title: "NowNet Arts Festivals 2018-2019: Composition and Technology Innovations"

3/9/19 PRESENTATION: SHOPTALK + MODULE 2/ NETWORK MUSIC

March 9, 2019

Virtual Talk at Memorial University, Newfoundland

Presentation Title: "Current Projects in Network Arts"

2/17/19 NOWNET ARTS FESTIVAL

February 17, 2019

New York Location: The DiMenna Center for Classical Music, 450 W. 37th St, New York NY 10018
Performers in New York, Chicago, London, Toronto, Zurich

NowNet Arts Festival is an annual event featuring premieres of contemporary network arts works by multiple artists for the NowNet Arts Ensemble and collaborating groups. The works are performed live via the internet by artists in different geographic locations.

2:00pmEST

Mobile Phone Orchestra by Ng Chor Guan (London)

Trio by Mark Dresser, bass (New York), Denman Maroney, piano (New York), Matthias Ziegler, flutes (Zurich)

Composers Interviewing Composers: Live interview of NowNet Arts Festival Composers Mark Dresser, Ng Chor Guan, Denman Maroney, Sarah Weaver, Matthias Ziegler. Sarah Weaver, interviewer. Sponsored by Composers Now and Fund for the City of New York.

7:00pmEST

Universal Synchrony Music by Sarah Weaver (New York) Improvisation for Peace

Performers: Jane Ira Bloom, soprano saxophone (New York), Robert Dick, flutes (New York), Min Xiao-Fen, pipa (New York), Ned Rothenberg, woodwinds (New York), Denman Maroney, piano (New York), Mark Dresser, bass (New York), Stephan Moore, electronics (Chicago), Kieran Maraj, electronics (Toronto), Doug Van Nort, electronics/sonifications (Toronto), Sarah Weaver, conductor (New York)

The Composers Now Festival celebrates living composers, the diversity of their voices, and the significance of their musical contributions to our society. During the month of February, the Festival brings together myriad performances ranging in genre from jazz to indie, classical to post-classical, experimental to folk, and beyond. Composers will be in attendance at all events. Composers Now is a project partner of The Fund for the City of New York.

NowNet Arts Festival is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by LMCC. LMCC empowers artists by providing them with networks, resources, and support, to create vibrant, sustainable communities in Manhattan and beyond.