



## SARAH WEAVER EVENTS ARCHIVE 2020

### 12/20/20 NOWNET ARTS FESTIVAL

NowNet Arts Festival is an annual event featuring premieres of contemporary network arts works by multiple artists for the NowNet Arts Ensemble and collaborating groups. The works are performed live via the internet by artists in different geographic locations. The 2020 Festival took place online with live performers in Barcelona, California, Chicago, Lucerne, New York, and Zurich utilizing performance-quality low-latency network arts technologies.

2:00pm Set 1: NowNet Arts Ensemble  
*Requiem: Interconnection* by Sarah Weaver  
*Latent Energies* by Stephan Moore

Performers: Yoon Sun Choi, voice (New York), Jane Ira Bloom, soprano saxophone (New York), Ned Rothenberg, woodwinds (New York), Matthias Ziegler, flutes (Zurich), James Zollar, trumpet (New York), Ray Anderson, trombone (New York), David Taylor, bass trombone (New York), Mark Dresser, bass (California), Gerry Hemingway, percussion, electronics (Lucerne), JoVia Armstrong, percussion, electronics (California), Stephan Moore, electronics (Chicago), Sarah Weaver, conductor (New York)

3:30pm Set 2: Chamber Work and Intermedia  
*The Ship With Marigold Sails* by Joseph McPhee

Performers: Joseph McPhee, spoken voice, images (New York), Jane Ira Bloom, soprano saxophone (New York), Ned Rothenberg, woodwinds (New York), James Zollar, trumpet (New York), Ray Anderson, trombone (New York), David Taylor, bass trombone (New York)

*Wind Circuits* by Katherine Liberovskaya, live visuals (New York), Barbara Held, flute (Barcelona), Dafna Naphtali, electronics (New York)

*NowNet Arts Festival 2020 is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by LMCC. LMCC serves, connects, and makes space for artists and community.*

## 12/1/20 PRESENTATION: NEW TIME MUSIC 2.0

Virtual Event at Estonia Academy of Music and Theatre

Presentation Title: "Network Arts Works"

<https://newtimemusic.eu>

The purpose of Nord+ funded New Time Music 2.0 is to enhance collaboration, curriculum innovation, distant and blended learning and blended earning for the music professionals. The New Time Music 2.0 main objective is to find answers and practices for future music professionals to make a living in the digital future. To reach this goal, New Time Music experiments fearlessly possible and impossible solutions in a framework of Nordic and Baltic HE Institutions in Music. The aim is to increase and enhance transnational learning and working opportunities.

NTM2.0 Steering committee

Linjama Eero and Korhonen Timo, *Turku University of Applied Sciences*

Kristian Laier Nybø, *Norwegian Academy of Music*

Jim Daus, *The Royal Academy of Music, Aarhus/Aalborg*

Paolo Girol, *Estonian Academy of Music and Theatre*

## 11/17/20 WORKSHOP: THE NEW SCHOOL SOUND AND TECHNOLOGY COURSE

Dafna Naphtali, Professor

Workshop Title: "Network Arts Performance and Technology"

Sarah Weaver instructs the course on Network Arts history, performance, composition, conducting, improvisation, and technology. Students participate in a demonstration piece to apply network arts skills in their work.

## 11/5-8/20 NOWNET ARTS CONFERENCE: NETWORK ARTS AND SOCIAL DISTANCE: CAPACITIES AND INNOVATIONS

<https://nownetarts.org/conference-2020>

NowNet Arts Conference is an annual event for artists, technologists, researchers, educators, and industry professionals advancing topics in contemporary network arts for the ongoing development of the field. The 2020 theme "Network Arts and Social Distance: Capacities and Innovations" is a response to the COVID-19 pandemic and changes in the world due to social distancing. Network arts is a prominent field for continuation of live performance with capacities for events that take place entirely online or events with in-person participants dispersed across multiple locations. Historical and current artistic network arts works show the artistic significance in

transcending distance and new expressions that are achieved through this medium. While the capacities are inherent to the field, social distancing calls for further innovations to adapt the artistic, technological, and educational strategies to this new setting. The NowNet Arts Conference 2020 is a program of papers, presentations, and concert demonstrations that feature this topic and generate new innovations for this work forward. The NowNet Arts Conference 2020 is a virtual event this year. Presenters and attendees can participate from any remote site via Zoom.

Affiliate Sites:

Institute for Advanced Computational Science (IACS), Stony Brook University, New York, USA  
Center for Computer Research in Music and Acoustics (CCRMA), Stanford University, California, USA  
Edinburgh Napier University, Scotland  
Orpheus Institute, Ghent, Belgium

Supporters:

NowNet Arts, Inc.  
Department of Music, Stony Brook University  
Institute for Advanced Computational Science (IACS), Stony Brook University, New York, USA  
Center for Computer Research in Music and Acoustics (CCRMA), Stanford University, USA  
NYSERNet, Inc.

Conference Committee:

Director: Sarah Weaver, NowNet Arts Inc.  
Chris Chafe, Stanford University  
Margaret Schedel, Stony Brook University  
Program Cover: Scott Lewis Design

**10/29/20 PRESENTATION: UNIVERSITY OF CALIFORNIA SAN DIEGO**

Presentation Title: "Network Arts: Past, Present, Future"

Sarah Weaver presents documentation of Network Arts projects, evolutions in the arts and technology of the medium, and projections on the future of this work.

Seminar Course. Mark Dresser, Professor.

**10/7/20 PRESENTATION: STANFORD UNIVERSITY**

Presentation Title: "Network Arts: Past, Present, Future"

Sarah Weaver presents documentation of Network Arts projects, evolutions in the arts and technology of the medium, and projections on the future of this work.

Network Arts Course. Chris Chafe, Professor.

## 9/16/20 WORKSHOP: CARNEGIE MELLON UNIVERSITY EXPERIMENTAL ENSEMBLE

Workshop Topic: "Network Arts Performance and Technology"

Sarah Weaver instructs the course on Network Arts history, performance, composition, conducting, improvisation, and technology. Students participate in a demonstration piece to apply network arts skills in their work.

Jesse Stiles and Annie Hui-Hsin Hsie, Professors

## 9/11/20 PANEL: THE GRID: EXPOSURE - ART + TECH + POLICY DAYS

Panel Title: "Life During (and After) Covid-19 - Artistic Strategies and Breakthrough Responses"

<https://www.getonthegrid.org/exposure>

On Friday, September 11th, 3:00 - 4:30 PM (EST) ThoughtWorks Arts director [Ellen Pearlman](#) moderated the panel: [Life During \(& After\) COVID-19 Artistic Strategies and Breakthrough Responses](#). The topic focuses on how the current global pandemic has had a debilitating effect on arts institutions, collaborative endeavors, and audience involvement. The panel discussed innovative solutions that organizations have developed since the pandemic started, and explored how creative technologic solutions can lead us from 'Zoomification' to true engagement involving artists, audiences, and collaborations across distance networks.

The panel is co-hosted by [EUNIC NY](#) and [ThoughtWorks Arts](#). Confirmed panelists: [Mattie Barber-Bockman](#) (CultureHub), [Kristina Mauer](#) (Ars Electronica), [Sarah Weaver](#) (NowNet Arts), and [Michael De Cock](#) (Royal Flemish Theatre).

## 8/29/20 PUBLICATION: JOURNAL OF NETWORK MUSIC AND ARTS (JONMA)

Volume 2, Issue 1

Article: "Synchrony: Music of Sarah Weaver and Collaborations (2006–2019)"

<https://commons.library.stonybrook.edu/jonma/vol2/iss1/6>

Abstract:

Synchrony is a prominent lens in works by composer Sarah Weaver and collaborations from the years 2006 to 2019 for solo, chamber, large ensemble, and network music pieces. "Synchrony," defined as perceptual alignment of distributed time and space components, has a practical motivation for transcending both latency and technology mediation in the network music medium. Synchrony also functions as a deep realm of artistic expression for both network and localized music. This essay outlines the technological context of performances, artistic strategies for synchrony, examples from the pieces, and new directions for the work going forward.

Weaver, Sarah. "Synchrony: Music of Sarah Weaver and Collaborations (2006–2019)." *Journal of Network Music and Arts* 2, 1 (2020).

## 8/8/20 PERFORMANCE: CCRMA QUARANTINE SESSIONS

Distributed Electroacoustic Network Improvisation

Virtual Event

Center for Computer Research in Music and Acoustics, Stanford University

<https://ccrma.stanford.edu/live>

### CCRMA Quarantine Sessions

The Coronavirus Crisis has changed our lives and we are in the midst of a long period without concerts as we knew them. In addition to the problem of large audiences, the regulations also make it 'virtually' impossible for musicians to get together, to rehearse, or perform. However, many technologies and solutions are already available, helping us to find new ways of collaborating and transporting our work to audiences. We have been programming, testing, and rehearsing in an online environment between California (US), Berlin (DE) and Ghent (BE). We present concerts that connect musicians from these locations and guests from other places to each other. The sessions are broadcast live with audio and video feeds from each site.

—Henrik von Coler

### The Core

Constantin Basica (Stanford, CA)

Chris Chafe (Woodside, CA)

Henrik von Coler (Berlin, DE)

Fernando Lopez-Lezcano (San Carlos, CA)

Juan Parra (Ghent, BE)

Klaus Scheuermann (Berlin, DE)

### Guests:

John Granzow, daxophone (Lethbridge, CAN)

Sarah Weaver, conductor (New York, NY)

## 8/4/20 PANEL: NEW SCHOOL COLLEGE OF PERFORMING ARTS

Panel Title: "The History of Telematic Performance in Creative and Experimental Music"

The history of multi-site sound collaboration has taken a number of forms. Collaborators within the field of Telematics have proposed new forms of music and consciousness, deepened capacity for intercultural dialogue and understanding, and advanced a host of innovative practices in digital music making. Sarah Weaver, Michael Dessen, Mark Dresser, and Nicole Mitchell will speak

to their experiences in remote collaboration and telematics. Moderator: Ross Karre

## **7/4/20 PERFORMANCE: CCRMA QUARANTINE SESSIONS**

Distributed Electroacoustic Network Improvisation

Virtual Event

Center for Computer Research in Music and Acoustics, Stanford University

<https://ccrma.stanford.edu/live>

### CCRMA Quarantine Sessions

The Coronavirus Crisis has changed our lives and we are in the midst of a long period without concerts as we knew them. In addition to the problem of large audiences, the regulations also make it 'virtually' impossible for musicians to get together, to rehearse, or perform. However, many technologies and solutions are already available, helping us to find new ways of collaborating and transporting our work to audiences. We have been programming, testing, and rehearsing in an online environment between California (US), Berlin (DE) and Ghent (BE). We present concerts that connect musicians from these locations and guests from other places to each other. The sessions are broadcast live with audio and video feeds from each site.

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Juan Parra (Ghent, BE)

Klaus Scheuermann (Berlin, DE)

### Guests:

Emily Graber, violin (Toronto, CAN)

Hans Kretz, Clavinova (Palo Alto, CA)

Scott Oshiro, flute (Stanford, CA)

Sarah Weaver, conductor (Chicago, IL)

## **3/10/20 PERFORMANCE: SARAH WEAVER WITH DAVID TAYLOR AND DANIEL PINHEIRO: SYNCHRONY SERIES, DUPLEXITY STATE**

Experimental Intermedia, New York NY

Performance of electroacoustic works from new double album release "Synchrony Series: Music of Sarah Weaver and Collaborations" (SyncSource Label) including "Symmetry of Presence" (David Taylor, bass trombone, Sarah Weaver, electronics) and "Sound in Peace" dedicated to Pauline

Oliveros (Sarah Weaver, spoken voice, electronics). Premiere of audio/video network arts piece "Duplexity State" (Sarah Weaver, electronics, Daniel Pinheiro, movement and visuals, remote performer live via the internet).

### **3/6/20 PRESENTATION: OPEN ACCESS SYMPOSIUM**

Sarah Weaver, Panelist, JONMA Editor

"Journal of Network Music and Arts (JONMA): Creation and Developments"

5th Annual Open Access Symposium: Towards Equity and Open Knowledge

Presented by Stony Brook University Libraries, Charles B. Wang Center

8:30am-3:00pm

<https://library.stonybrook.edu/scholarly-communication/open-access-symposium-2020>

"Toward Equity and Open Knowledge" featured visionary ideas from inspirational speakers. The symposium explored influential scholarly communication initiatives that concern equity in open access environments, systems, and practices. The symposium brings open access front and center, with presentations and discussions on its value and meaning for academics, researchers, and librarians.

### **2020 NOWNET ARTS LAB (MARCH – DECEMBER 2020)**

NowNet Arts Lab researches and demonstrates artistic and technological practices in contemporary network arts internationally. The group is open to contemporary musicians, actors, dancers, and live visual/video artists.

December 5, 2020 12:00pmEST & 10:00pmEST

12:00pmEST

*Transformation State*

Contemporary network arts large ensemble piece by Sarah Weaver with elements of composition, improvisation, and gesture. Demonstration performance by NowNet Arts Lab.

Performers: Viv Corringham, voice, electronics (New York), Luisa Muhr, voice (New York), Scarlet Rivera, actor (New York), Cássia Carrascoza Bomfim, flute (Brazil), Biggi Vinkeloe, alto saxophone (Sweden), Anne Sophie Andersen, violin (Denmark), Angelo Branford, guitar (New York), Colin James Gibson, guitar (Toronto), Tom Zlabinger, bass (New York), Diane Roblin, piano, electric keyboards (Toronto), Jane Wang, multi-instrumentalist (Boston), Mike O'Connor, electronics (Wisconsin), Gloria Damijan, electronics (Vienna), Katherine Liberovskaya, live visuals (New York), Sarah Weaver, conductor (New York)

*Two Pieces for Piano, Toy Piano, Radio and Iz*

Performers: Jane Wang, multi-instrumentalist (Boston), Gloria Damijan, electronics (Vienna)

10:00pmEST

*Transformation State*

Contemporary network arts large ensemble piece by Sarah Weaver with elements of composition, improvisation, and gesture. Demonstration performance by NowNet Arts Lab.

Performers: Scarlet Rivera, actor (New York), Christian Pincock, trombone (Seattle), Angelo Branford, guitar (New York), Colin James Gibson, guitar (Toronto), Prawit Siriwat, guitar, electronics (New York), Tom Zlabinger, bass (New York), Diane Roblin, piano, electric keyboards (Toronto), Jim Mansfield, drums (New York), Sarah Weaver, conductor (New York)

October 3, 2020 12:00pmEDT & 10:00pmEDT

12:00pmEDT

*Transformation State*

Contemporary network arts large ensemble piece by Sarah Weaver with elements of composition, improvisation, and gesture. Demonstration performance by NowNet Arts Lab.

Performers: Ximena Alarcon, voice, electronics (Oslo), Viv Corringham, voice, electronics (New York), Luisa Muhr, voice (New York), Scarlet Rivera, actor (New York), Biggi Vinkeloe, alto saxophone (Sweden), Olivia Esther, french horn (Toronto), Anne Sophie Andersen, violin (Denmark), Angelo Branford, guitar (New York), Colin James Gibson, guitar (Toronto), Prawit Siriwat, guitar, electronics (New York), Tom Zlabinger, bass (New York), Diane Roblin, piano, electric keyboards (Toronto), Jane Wang, multi-instrumentalist (Boston), Mike O'Connor, electronics (Wisconsin), Gloria Damijan, electronics (Vienna), Scott Miller, electronics (Minnesota), Katherine Liberovskaya, live visuals (New York), Marie-Hélène Parant, video (Quebec City), Sarah Weaver, conductor (New York)

*2020*

by Anna Pasztor in Collaboration with the Performers

We all knew the year of 2020 would be of utmost importance even before it began. "2020" started as a reflection on the concept of "Alternative Facts" and as time went by, it extended to integrate current events such as the COVID pandemic and the death of George Floyd. The dramaturgy was created using excerpts of "The notebooks of Malte Laurids Brigge" of R.M. Rilke.

Performers: John King, viola (New York), Jane Wang, multi-instrumentalist (Boston), Jim Mansfield, drums (New York), Viv Corringham, voice (New York), Luisa Muhr, voice (New York) Anna Pasztor, dramaturgy, video (New York)

10:00pmEDT

*Transformation State*

Contemporary network arts large ensemble piece by Sarah Weaver with elements of composition, improvisation, and gesture. Demonstration performance by NowNet Arts Lab.

Performers: Lisa Sokolov, voice (New York), Jon Raskin, saxophone (California), Christian Pincock, trombone (Seattle), Angelo Branford, guitar (New York), Colin James Gibson, guitar (Toronto),



Tom Zlabinger, bass (New York), Diane Roblin, piano, electric keyboards (Toronto), Jim Mansfield, drums (New York), Dirk Stromberg, electronics (Singapore), Katherine Liberovskaya, live visuals (New York), Sarah Weaver, conductor (New York)  
September 5, 2020 12:00pmEDT & 10:00pmEDT

### *Transformation State*

Contemporary network arts large ensemble piece by Sarah Weaver with elements of composition, improvisation, and gesture. Demonstration performance by NowNet Arts Lab.

12:00pmEDT: Viv Corringham, voice, electronics (New York), Luisa Muhr, voice (New York), Biggi Vinkeloe, alto saxophone (Sweden), Anne Sophie Andersen, violin (Denmark), Angelo Branford, guitar (New York), Colin James Gibson, guitar (Toronto), Steve Rust, bass (New York), Jane Wang, bass, piano (Boston), Diane Roblin, piano (Toronto), Jim Mansfield, drums (New York), Mike O'Connor, electronics (Wisconsin), Scott Miller, electronics (Minnesota), Miguel Frasoni, electronics, glass (New York), Gloria Damijan, electronics (Vienna), Anna Pasztor, multidisciplinary (New York), Sarah Weaver, conductor (New York)

10:00pmEDT: Lisa Sokolov, voice (New York), Angelo Branford, guitar (New York), Colin James Gibson, guitar (Toronto), Christian Pincock, trombone (Seattle), Jon Raskin, baritone saxophone (California), Diane Roblin, piano (Toronto), Dirk Stromberg, electronics (Singapore), Anna Pasztor, multidisciplinary (New York), Katherine Liberovskaya, video (New York), Sarah Weaver, conductor (New York)

June 27, 2020 1:00pmEDT

### *Equality: Interconnection*

Contemporary network arts large ensemble piece by Sarah Weaver. Inspired by poem "Equality" by Maya Angelou, with quotes on equality gathered by Angelo Branford, and elements of composition, improvisation, and gesture. Demonstration performance by NowNet Arts Lab.

Performers: Chris Brandjes, actor (Buffalo), Viv Corringham, voice, electronics (New York), Luisa Muhr, voice (New York), Lisa Sokolov, voice (New York), Biggi Vinkeloe, alto saxophone (Sweden), Jon Raskin, baritone saxophone (California), Angelo Branford, guitar (New York), Colin James Gibson, guitar (Toronto), Juan Parra, guitar (Belgium), Prawit Siriwat, guitar (New York), Diane Roblin, piano, keyboard (Toronto), Jim Mansfield, drums (New York), Gloria Damijan, multi-instrumentalist (Vienna), Jane Wang, multi-instrumentalist (Boston), Scott Miller, electronics (Minnesota), Marie-Hélène Parant, video (Quebec City), Sarah Weaver, conductor (New York)

### *Dilate*

by Carole Kim

Performers: Luisa Muhr, voice (New York), Jon Raskin, baritone saxophone (California), Gloria Damijan, multi-instrumentalist (Vienna), Scott Miller, electronics (Minnesota), Carole Kim, video (California)

*"2020" Work In Progress*

by Anna Pasztor in Collaboration with Jane Wang, Ângela Orbay, Jim Mansfield, and John King.  
Dramaturgy created using excerpts of "The notebooks of Malte Laurids Brigge" of R.M. Rilke.

Performers: Ângela Orbay, voz (Lisbon), John King, viola (New York), Jane Wang, multi-instrumentalist (Boston), Jim Mansfield, drums (New York), Anna Pasztor, video (New York)

June 20, 2020 1:00pmEDT

*Equality: Interconnection*

Contemporary network arts large ensemble piece by Sarah Weaver, inspired by poem "Equality" by Maya Angelou, with elements of composition, improvisation, and gesture. Demonstration performance by NowNet Arts Lab.

Performers: Viv Corringham, voice, electronics (New York), Luisa Muhr, voice (New York), Lisa Sokolov, voice (New York), Biggi Vinkeloe, alto saxophone (Sweden), Jon Raskin, baritone saxophone (California), Christian Pincock, trombone (Seattle), Soo-yeon Lyuh, haegum (California), Angelo Branford, guitar (New York), Diane Roblin, piano, keyboard (Toronto), Steve Rust, bass (New York). Jim Mansfield, drums (New York), Gloria Damijan, multi-instrumentalist (Vienna), Jane Wang, multi-instrumentalist (Boston), Scott Miller, electronics (Minnesota), Marie-Hélène Parant, video (Quebec City), Sarah Weaver, conductor (New York)

*virtual spaces*

by Gloria Damijan

Performers: Colin James Gibson, guitar (Toronto), Gloria Damijan, multi-instrumentalist (Vienna), Jane Wang, multi-instrumentalist (Boston)

*Spring 2020: High - Low II, Piano - Forte, Fast - Slow II*

by Scott Miller

Three movements from Miller's "Spring 2020," a collection of graphic scores written to facilitate tests of interactive, telematic electroacoustic music once rehearsing and performing together face to face was no longer possible.

Performers: Pat O'Keefe, clarinets (Minnesota), Viv Corringham, voice (New York), Scott L. Miller, Kyma (Minnesota)

June 13, 2020 1:00pmEDT

*Equality: Interconnection*

Quotes on equality gathered by Angelo Branford and poem "Equality" by Maya Angelou, integrated with contemporary network arts large ensemble piece by Sarah Weaver with elements of composition, improvisation, and gesture. Demonstration performance by NowNet Arts Lab.

Performers: Viv Corringham, voice, electronics (New York), Luisa Muhr, voice (New York), Lisa Sokolov, voice (New York), Biggi Vinkeloe, alto saxophone (Sweden), Christian Pincock, trombone (Seattle), Angelo Branford, guitar (New York), Colin James Gibson, guitar (Toronto), Diane Roblin, piano, keyboard (Toronto), Jonah Rosenberg, synth (New York), Jim Mansfield, drums (New York), Gloria Damijan, multi-instrumentalist (Vienna), Jane Wang, multi-instrumentalist (Boston), Scott Miller, electronics (Minnesota), Carole Kim, video (California), Marie-Hélène Parant, video (Quebec City), Sarah Weaver, conductor (New York)

### *Taps & Rattles*

by Viv Corringham

Viv Corringham, voice, electronics (New York), Biggi Vinkeloe, alto saxophone (Sweden), Christian Pincock, trombone (Seattle), Angelo Branford, guitar (New York), Diane Roblin, piano, keyboard (Toronto)

### *Dive*

Sound & visual project with art works by Myrthe van der Mark, Simon Verheylsonne, Karel Saelaert, Jeroen Smets, David Lesham, Line Boogaerts, Larissa Viaene, Kim Snauwaert, Jeroen van der Fraenen and Sander Buyck

Performers: Ine Claes, voice (Brussels), Mathieu Calleja, percussion, drums (Brussels), Juan Parra, electronics, spatialization (Ghent)

June 6, 2020 1:00pmEDT

### *Equality: Interconnection*

Quotes on equality gathered by Angelo Branford and poem "Equality" by Maya Angelou, integrated with contemporary network arts large ensemble piece by Sarah Weaver with elements of composition, improvisation, and gesture. Demonstration performance by NowNet Arts Lab.

Performers: Viv Corringham, voice, electronics (New York), Luisa Muhr, voice (New York), Lisa Sokolov, voice (New York), Biggi Vinkeloe, alto saxophone (Sweden), Jon Raskin, baritone saxophone (California), Christian Pincock, trombone (Seattle), Soo-yeon Lyuh, haegum (California), Angelo Branford, guitar (New York), Colin James Gibson, guitar (Toronto), Juan Parra, guitar (Belgium), Diane Roblin, piano, keyboard (Toronto), Jonah Rosenberg, synth (New York), Jim Mansfield, drums (New York), Gloria Damijan, multi-instrumentalist (Vienna), Jane Wang, multi-instrumentalist (Boston), Scott Miller, electronics (Minnesota), Sarah Weaver, conductor (New York)

May 30, 2020 1:00pmEDT and 3:00pmEDT

1:00pmEDT

### *Transformation State*

Contemporary network arts large ensemble piece by Sarah Weaver with elements of composition,

improvisation, and gesture. Demonstration performance by NowNet Arts Lab.

Performers: Chris Brandjes, actor (Buffalo), Viv Corringham, voice, electronics (New York), Luisa Muhr, voice (New York), Lisa Sokolov, voice (New York), John King, viola (New York), Biggi Vinkeloe, alto saxophone (Sweden), Jon Raskin, baritone saxophone (California), Christian Pincock, trombone (Seattle), Soo-yeon Lyuh, haegeum (California), Angelo Branford, guitar (New York), Colin James Gibson, guitar (Toronto), Juan Parra, guitar (Belgium), Steve Rust, bass (New York), Diane Roblin, piano, keyboard (Toronto), Jim Mansfield, drums (New York), Scott Miller, electronics (Minnesota), Gloria Damijan, multi-instrumentalist (Vienna), Jane Wang, multi-instrumentalist (Boston), Henry Lowengard, recorder, electronics, (New York), Anna Pasztor, visuals (New York), Sarah Weaver, conductor (New York)

May 23, 2020 1:00pmEDT

*Transformation State*

Contemporary network arts large ensemble piece by Sarah Weaver with elements of composition, improvisation, and gesture. Demonstration performance by NowNet Arts Lab.

Performers: Christian Brandjes, actor (Buffalo), Scarlet Maressa Rivera, actor (New York), Viv Corringham, voice, electronics (New York), Luisa Muhr, voice (New York), Lisa Sokolov, voice (New York), Biggi Vinkeloe, flute, alto saxophone (Sweden), Piotr Michalowski, bass clarinet (Michigan), Angelo Branford, guitar (New York), Colin James Gibson, guitar (Toronto), Juan Parra, guitar (Belgium), Prawit Siriwat, guitar (New York), Jane Wang, bass (Boston), Diane Roblin, piano, keyboard (Toronto), Miguel Frasconi, electronics, glass (New York), Scott Miller, electronics (Minnesota), Gloria Damijan, multi-instrumentalist (Vienna), Carole Kim, visuals (California), Anna Pasztor, visuals (New York), Alain Bauman, multidisciplinary artist (Barcelona), Rosa Sanchez, multidisciplinary artist (Barcelona), Sarah Weaver, conductor (New York)

May 16, 2020 1:00pmEDT

*Transformation State*

Contemporary network arts large ensemble piece by Sarah Weaver with elements of composition, improvisation, and gesture. Demonstration performance by NowNet Arts Lab.

Performers: Lisa Sokolov, voice, piano (New York), Viv Corringham, voice + electronics (New York), Luisa Muhr, voice (New York), Chris Brandjes, actor (Buffalo), Jonathan Impett, trumpet (Belgium), Christian Pincock, trombone (Seattle), Colin James Gibson, guitar (Toronto), Juan Parra, guitar (Belgium), Prawit Siriwat, guitar (New York), Diane Roblin, piano/keyboard (Toronto), Gloria Damijan, multi-instrumentalist (Vienna), Henry Lowengard, multi-instrumentalist (New York), Scott Miller, electronics (Minnesota), Miguel Frasconi, electronics, glass (New York), Anna Pasztor, visuals (New York), Sarah Weaver, conductor (New York)

May 9, 2020 1:00pmEDT

*Requiem: Interconnection*

A contemporary network arts community participation piece by Sarah Weaver.

Performances take place ongoing during the pandemic.

Performers: Leese Walker, actor (New York), Viv Corringham, voice, electronics (New York), Jessica Lurie, woodwinds (New York), Juan Parra, guitar (Belgium), Diane Roblin, keyboard, spoken voice (Toronto), Mike O'Connor, electronics (Wisconsin), Yoshiko Chuma, movement (New York), Robert Appleton, visuals (Toronto), Anna Pasztor, visuals (New York), Sarah Weaver, conductor (New York)

*NowNet Arts Lab Jam*

Improvisations led by Group

April 26, 2020 3:00pm-11:00pmEDT

*OptoSonic Tea [UnLock] (BYOTea)*

OptoSonic Tea (Katherine Liberovskaya, Ursula Scherrer), NowNet Arts, and the Parrish Art Museum join forces to present OptoSonic [UnLock] (BYOTea), a community collaborative, audio-visual live improvisation network event with 70 artists internationally. Groupings of the participating video/film and music/sound artists will perform simultaneously over the course of the event.

Artists: Ximena Alarcon, Robert Appleton, Miah Artola, Alain Baumann, Kjell Borgeengen, Brian Chase, CHiKA, Yoshiko Chuma, Brandon Collwes, Michael Delia, Alexandra Dementieva, Antonio Della Marina, R. Luke DuBois, Michael Egger, Jorgen van Eijk, Bradley Eros, David First, Kit J. Fitzgerald, Asi Föcker, Lea Frohlicher, Richard Garet, Simon Grab, Andy Guhl, Glen Hall, Shelley Hirsch, Chris Jordan, Flo Kaufmann, Scott Kiernan, Carole Kim, John King, Floy Krouchi, Katherine Liberovskaya, David Linton, Jeanne Liotta, Lore Lixenberg, Luis Macias, Geoff Matters, Kenta Nagai, Dafna Naphtali, Andrew Neumann, Daniel Neumann, Phill Niblock, Nao Nishihara, Matthew Ostrowski, Marie Helene Parant, Andrea Parkins, Juan Parra, Anna Pasztor, Kurt Ralske, Bradford Reed, Scarlet Rivera, Diane Roblin, Rosa Sanchez, Ursula Scherrer, Peter Shapiro, Joseph Sledgianowski, Lisa Sokolov, Jacob Sokolov-Gonzalez, Hans Tammen, Laurenz Theinert, Keiko Uenishi, Silvia Villaba, Jane Wang, Beth Warshafsky, Sarah Weaver, Anne Wellmer, Sofy Yuditskaya, Mia Zabelka, Alessandra Zucchi

April 18, 2020 1:00pmEDT and 10:00pmEDT

1:00pmEDT

*Requiem: Interconnection*

A contemporary network arts community participation piece by Sarah Weaver.

Performances take place ongoing during the pandemic.

Performers

Belgium: Jonathan Impett, trumpet, Juan Parra Cancino, electric guitar

New York: Sarah Weaver, spoken voice

Wisconsin: Mike O'Connor, field recordings, electronics

*NowNet Arts Lab Jam*

Improvisations led by Group

10:00pmEDT

*Requiem: Interconnection*

Performers

Australia: Toby Blackman, alto saxophone, Eduardo Cossio, electric guitar, Josten Myburgh, clarinet, Steve Paraskos, mod synth, Kathy Potter, viola, Kirsten Smith, flute, Kirsten Symczyk, piano, Alex Turner, voice, percussion, Lindsay Vickery, soprano saxophone, Aaron Wyatt, violin, viola

Toronto: Diane Roblin, spoken voice, keyboard

Boston: Jane Wang, bass, bells

New York: Katie Down, flute, multiple instruments, Anna Pasztor, movement, Lisa Sokolov, voice, Sarah Weaver, spoken voice, conductor

*NowNet Arts Lab Jam*

Soundpainting and Improvisations led by Group

April 9, 2020 6:30pmEDT

*KL Lockdown Birthday Network Experiment*

Katherine Liberovskaya: live video (New York)

Barbara Held: live music (Barcelona)

Sarah Weaver: live music (New York)

Yoshiko Chuma: live movement (New York)

*NowNet Arts Lab Jam*

Soundpainting and Improvisations led by Group

April 4, 2020 1:00pmEDT

*Requiem: Interconnection*

A contemporary network arts community participation piece by Sarah Weaver. Performances take place ongoing during the pandemic.

Jane Ira Bloom, soprano saxophone (New York), John King, violin (New York), Michael Palumbo, synthesizer (Toronto), Juan Parra, electric guitar (Belgium), Jane Rigler, flute (Ireland), Diane Roblin, spoken voice, keyboard (Toronto), Lisa Sokolov, voice (New York), Sarah Weaver, spoken voice, conductor (New York)

*NowNet Arts Lab Jam*

Soundpainting and Improvisations led by Group

March 28, 2020 2:00pmEDT

*Duplexity State*

Daniel Pinheiro, visuals, movement (Portugal)

Sarah Weaver, electronic music, movement (New York)

*NowNet Arts Lab Jam*

TN\_World20 led by Juan Parra Cancino (Belgium)

Soundpainting and Improvisations led by Group